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Two New Series

The Button Vendor &
Wildflower Trio

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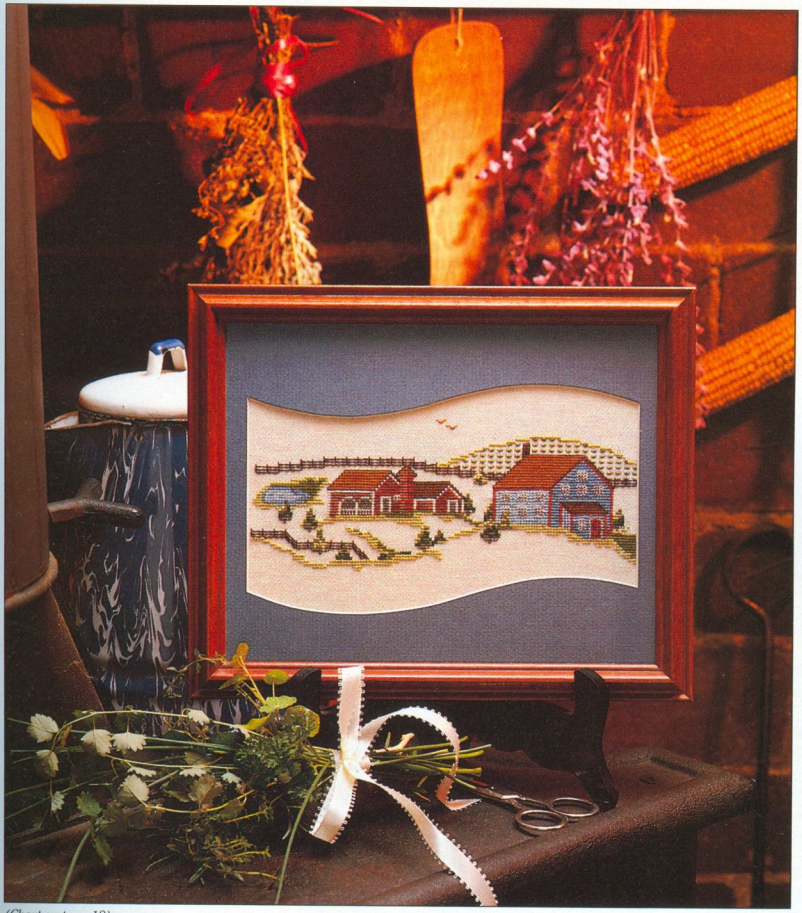
A Decorator's Touch

A single medallion design is used to make accessory items which decorate baby's nursery.

Use stitching time while awaiting baby's arrival to make a tiny bed pillow, a pincushion, and a jar topper suitable for the little miss or master. By repeating the circular hearts and flowers design, border style, you can create a valance to coordinate with the accessory items.

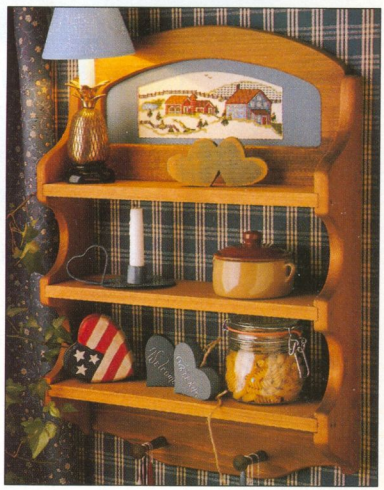
(Chart on page 21)



This idyllic scene, with gently rolling hills and typical farm buildings, will stir memories for most cross stitchers.

(Chart on page 18)

New England Summer, designed by the artists at Schoolroom Samplings, depicts a pleasant summer farm scene. By varying the framing choice, the country design can be the focal point of a tabletop arrangement or the finishing touch for a useful and decorative shelf system used to display other country accents.

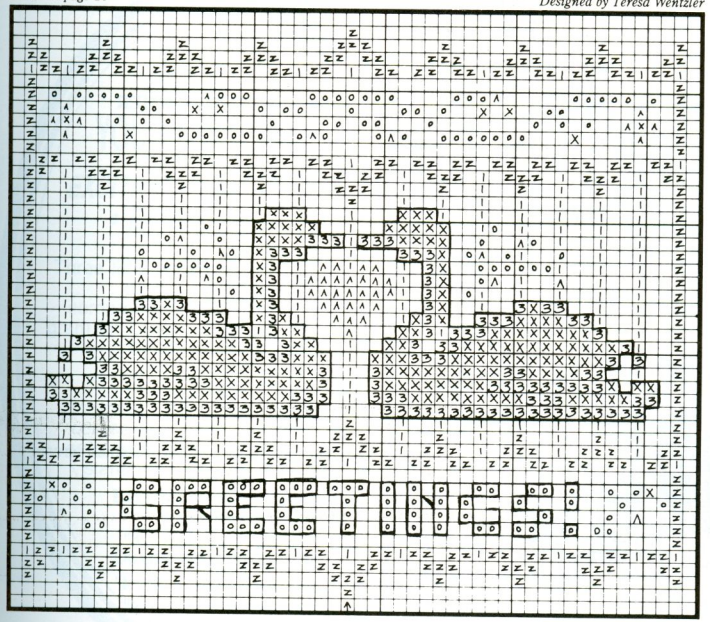


COFFEE *BREAK*

Coffee break, that little lull in an otherwise busy day, is even more welcome when a stitcher uses those moments to stitch something special. Swans go beak to beak in a tiny *Greetings!* design shown stitched in two color combinations. Choose your favorite method of finishing and display for all to enjoy.

Photo on page 16

Designed by Teresa Wentzler



GREETINGS

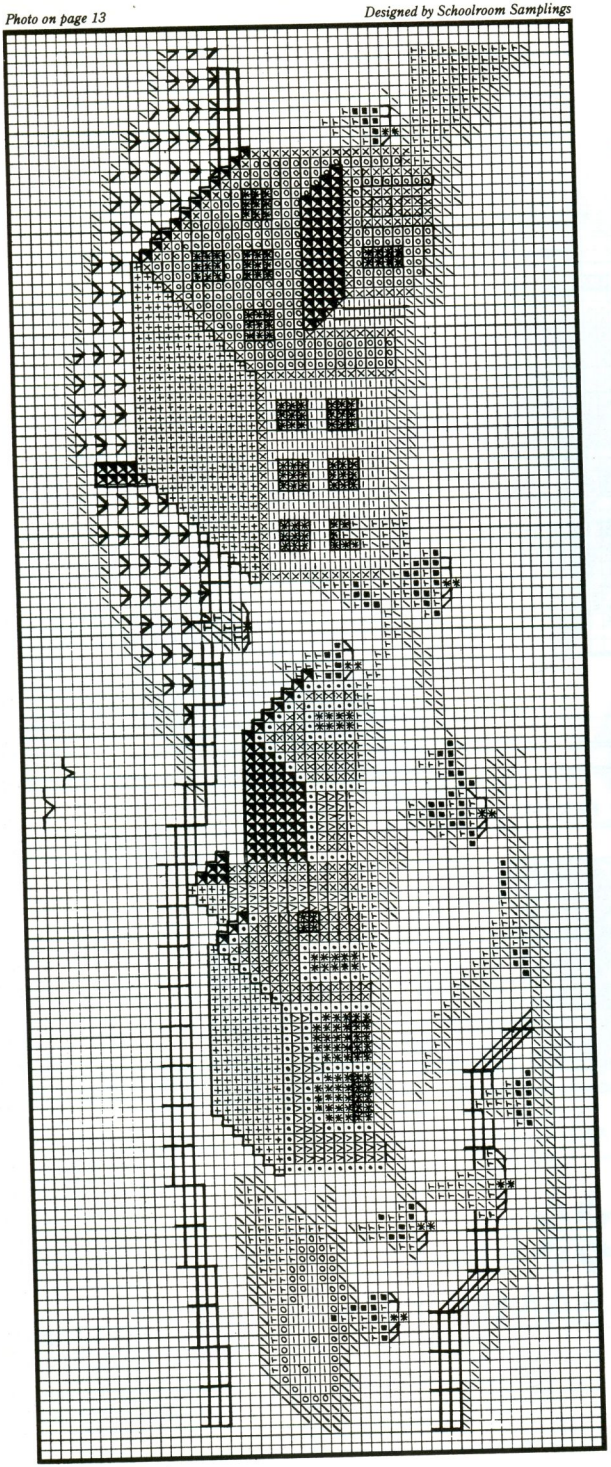
	DMC	Anchor®
∧	223	895
|	371	854
3	738	373
z	801	353
o	3345	269
x	ecru	387

Fabric used for model: 14-count ivory Aida
Stitch count: 44H x 51W
Approximate design size:
11-count—4" x 4 3/4"
14-count—3 1/4" x 3 3/4"
18-count—2 1/2" x 2 7/8"
22-count—2" x 2 3/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of 3345/269.
Option: This design can also be stitched using two colors. We chose 666/46 for the heart and 930/922 for all other stitching.

Photo on page 13

Designed by Schoolroom Samplings



NEW ENGLAND SUMMER

	DMC	Anchor®
◣	801	353
+	434	370
X	355	38
V	356	9575
✳	645	273
■	895	246
T	3346	268
/	3348	264
–	3325	114
O	334	977
•	white	01 or 02
V	3346	268

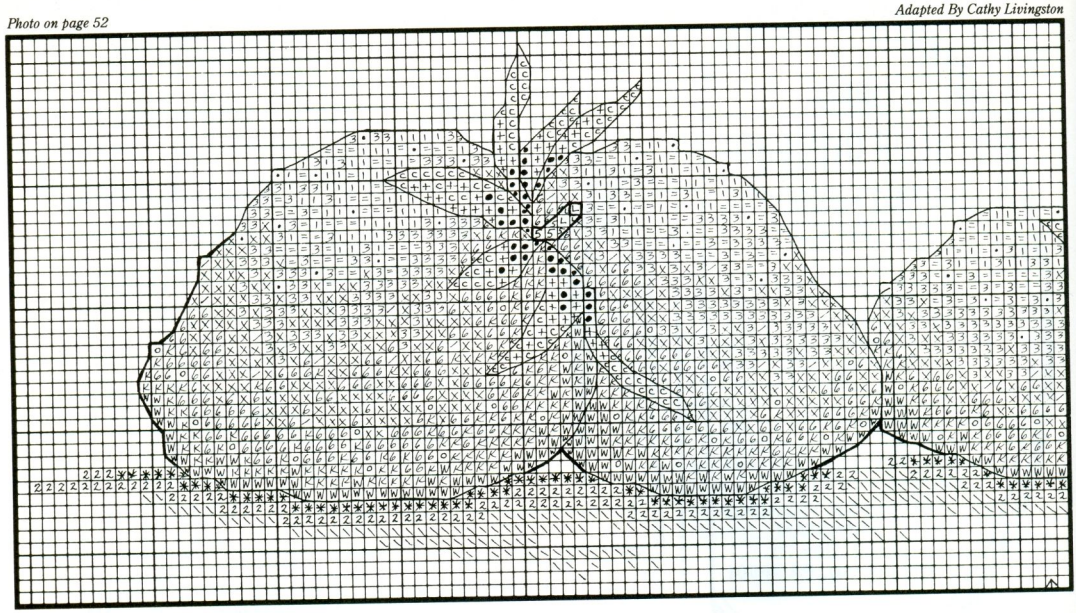
Fabric used for model: 32-count cream Lugana from Zweigart®
Design size: 52H x 138W
Approximate design size:
14-count—3 3/4" x 9 7/8"
18-count—2 7/8" x 7 3/4"
27-count—3 7/8" x 10 1/4"
30-count—3 3/8" x 9 1/4"
32-count—3 1/4" x 8 3/4"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch (bs) instructions:

938	381	chimney, house roof, barn roof, silo roof and horizontal ribs, barn clapboard, inner trim of door on house, fence
3346	268	field plants
334	977	house clapboard (– area)
312	979	house clapboard (O area)
434	370	birds
white	01/02	barn gate, window frames, and outer trim of door on house
645	273	tree branches

Photo on page 52

Adapted By Cathy Livingston



STRAWBERRIES

	DMC	Anchor®
W	931	921 **and**
	817	19-13
*	931	921
2	932	343 **and**
	761	893
\	761	893 **and**
	225	892
K	817	19-13
6	349	13 **and**
	350	11
X	350	11 **and**
	351	10
3	352	9 **and**
	353	8
=	745	300 **and**
	754	6
I	745	300 **and**
	white	01/02
0	931	921 **and**
	351	10
/	932	343 **and**
	353	8
.	932	343 **and**
	754	6
5	898	360
L	433	944
•	895	246 **and**
	3345	269
+	3346	268
c	3347	267
bs	930	922

Fabric used for model: 28-count white Quaker cloth from Zweigart®
Stitch count: 44H x 165W
Approximate design size:
11-count—4" x 15"
14-count—3 1/8" x 11 3/4"
18-count—2 1/2" x 9 1/4"
22-count—2" x 7 1/2"
28-count—3 1/8" x 11 3/4"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch (bs) instructions:

898	360	heavy dark lines outlining 3 stems
817	19/13	heavy dark lines on each berry
930	922	base of each berry where the berry meets with symbol (*)
3346	264	leaves
754	6	3 areas where berry meets berry
352	8	rest of each berry

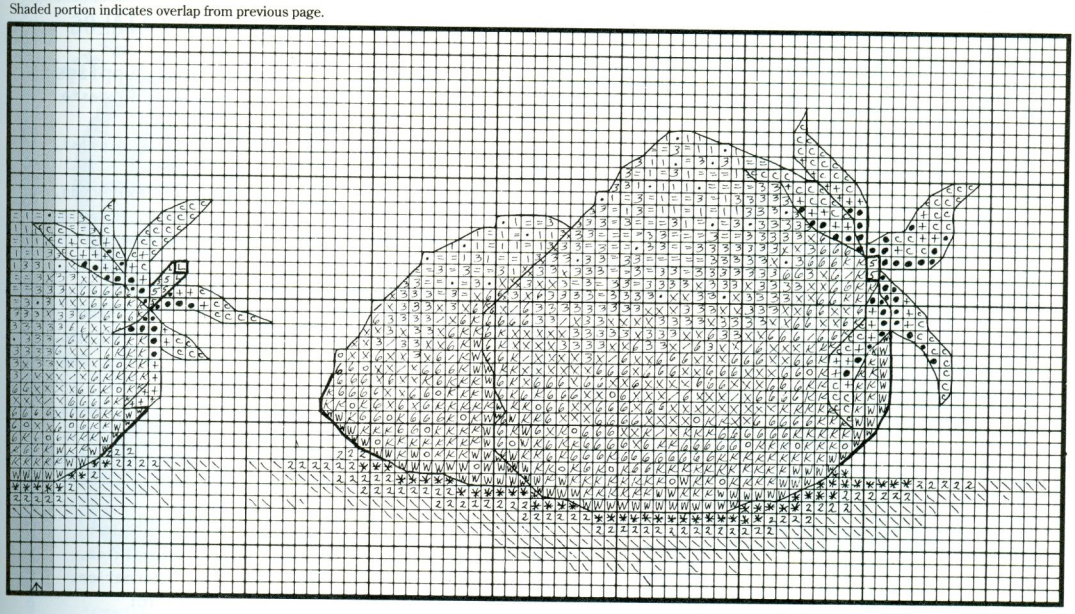
PASTEL CIRCLE

	DMC	Anchor®
/	827	9159
o	676	887
V	605	60
L	210	108
7	368	214

Fabric used for model: 11- and 14-count white Aida; 18-count jar lid and large sachet from Tish and Amy Originals
Stitch Count: 36H x 36W (single motif)
Approximate design size:
11-count—3 1/4 " x 3 1/4"
14-count—2 1/2" x 2 1/2"
18-count—2" x 2"
22-count—1 5/8" x 1 5/8"

Instructions: Cross stitch using three strands of floss for 11- and 14-count Aida; two strands for 18-count Aida. Backstitch in 320/215 using two strands of floss for 11-count and 14-count Aida; one strand for 18-count Aida. **Note**: The lines in each corner of chart are for placement of the five motifs on pillow.

Shaded portion indicates overlap from previous page.



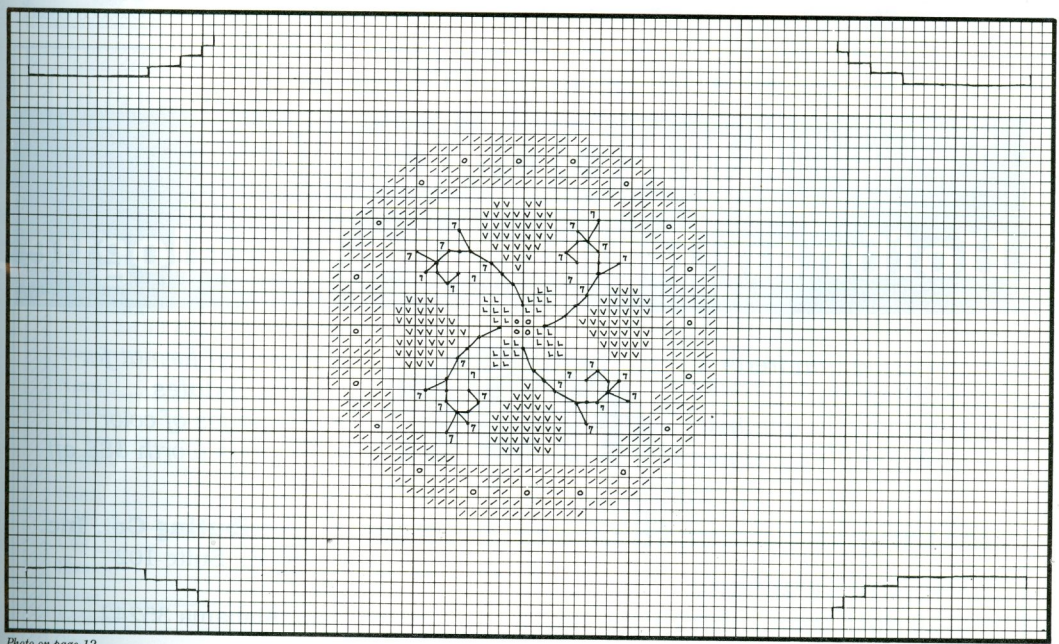


Photo on page 12

Designed by Linda Jary

The Hope Chest Collection

The Hope Chest Collection continues to grow with the addition of a lovely bath towel set. An imposing alphabet, included in this issue, was used to monogram the bath towel, and border motifs used for balance with the letter are duplicated on the hand towel and wash cloth. Tradition dictates that a girl's initials can be used for towels and linens, if these items are monogrammed prior to her engagement.

Every home needs a cross stitched welcome design to serve as a greeting to guests, and newlyweds will be proud to display Thou Art Welcome in their newly established home. For your hope chest, or for a wedding gift, consider this quick-to-stitch design.

(Charts begin on page 33)

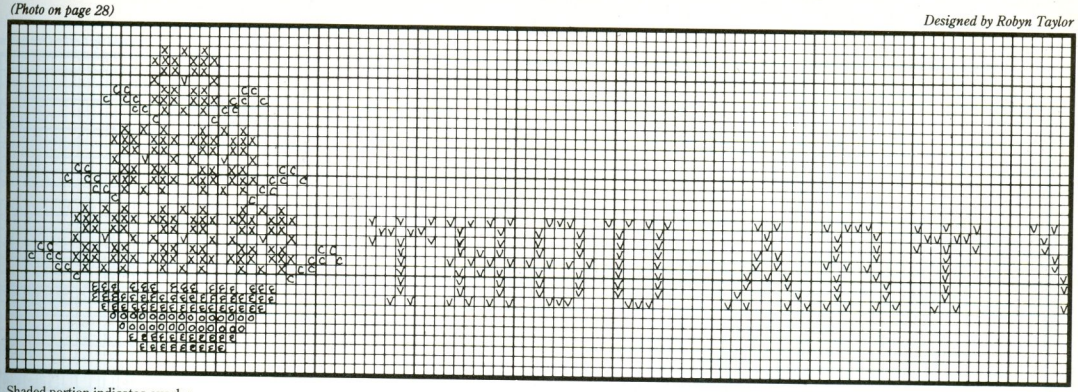
GALLERY

COLLECTION

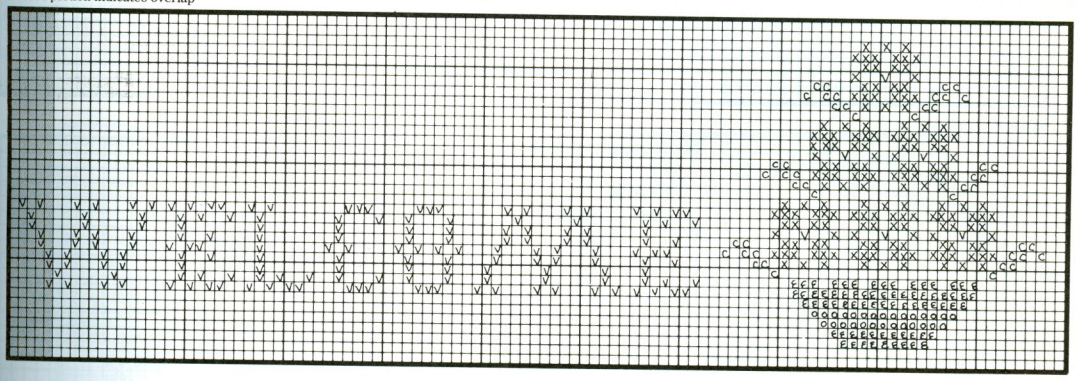
Picture yourself in Colonial Williamsburg, Virginia, in spring. Lovely pastel flowers bloom in precise rows in formal gardens and without restraint by the pathways and roadsides. Freshly cut blooms in graceful arrangements adorn tabletops in historic buildings, lodging accommodations, and merchandise shops. Designer Cathy Livingston has picked a bouquet for us to enjoy year-round which contains tulips, spider mums, lemon lilies, daylilies, larkspur, and pixie carnations accented with eucalyptus. Stitched on 32-count linen, Cathy's interpretation of the Colonial Bouquet provides an everlasting reminder of this country's colonial capitol. *(Chart on page 62)*

(Photo on page 28)

Designed by Robyn Taylor



Shaded portion indicates overlap



THOU ART WELCOME

	DMC	Anchor®
X	353	8
E	407	883
V	932	343
C	503	876
O	950	376

Fabric used for model: 25-count cream Dublin linen from Zweigart®
Stitch count: 31H x 211W
Approximate Design Size:
14-count—2 1/4" x 15 1/8"
18-count—1 3/4" x 11 3/4"
22-count—1 3/8" x 9 5/8"
25-count—2 1/2" x 16 7/8"

Instructions: Cross stitch over two threads using two strands of floss.

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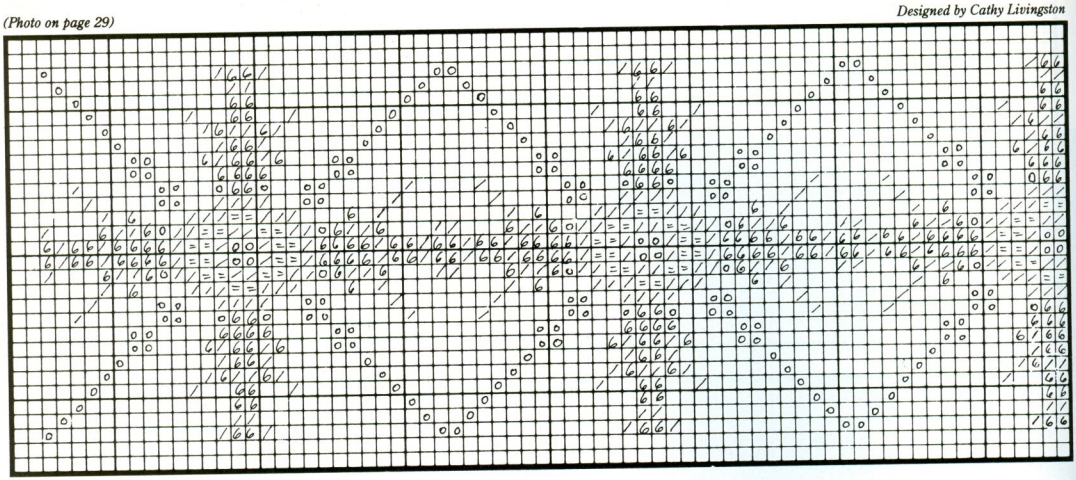
Downers Grove, IL 60515

(Photo on page 29)

Designed by Cathy Livingston



HAND TOWEL

MONOGRAMS FOR TOWELS

PEACH

	DMC	Anchor®
X	350	11
=	352	9
/	727	293
o	3325	144
6	368	214

BLUE

	DMC	Anchor®
X	322	978
=	352	9
/	727	293
o	3325	144
6	368	214

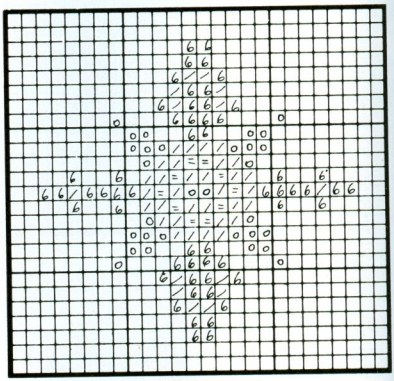
GREEN

	DMC	Anchor®
X	367	210
=	352	9
/	727	293
o	3325	144
6	368	214

MAUVE

	DMC	Anchor®
X	309	42
=	3326	36
/	727	293
o	3325	144
6	368	214

Fabric used for models: 14-count peach three-piece Collectible Bath Ensemble from Charles Craft
Stitch count:
(A) 50H x 50W
(B) 26H x 140W
(C) 21H x 22W
(D) 50H x 114W

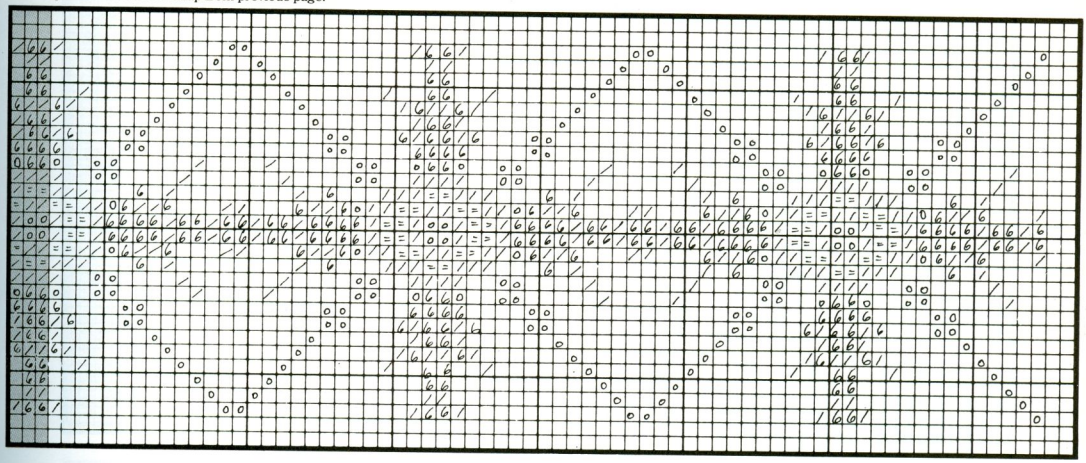


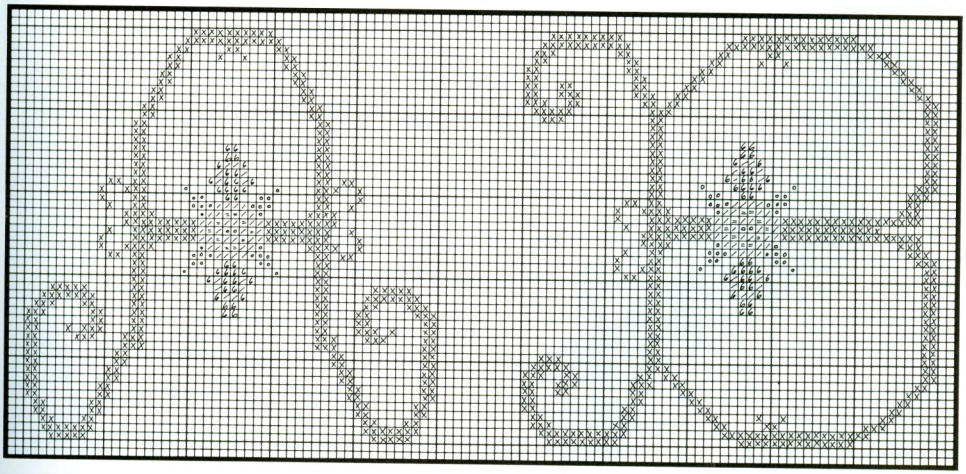
WASH CLOTH

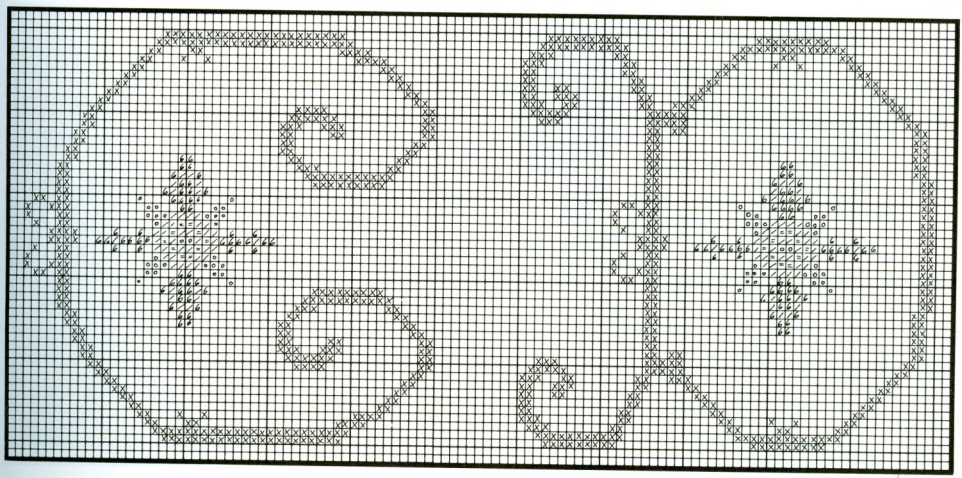
Approximate design size:
(A) letters alone—3 1/2" x 3 1/2"
(B) hand towel design—2" x 10"
(C) wash cloth design—1 1/2" x 1 1/2"
(D) letters with motif on sides—
3 1/2" x 8 1/4"

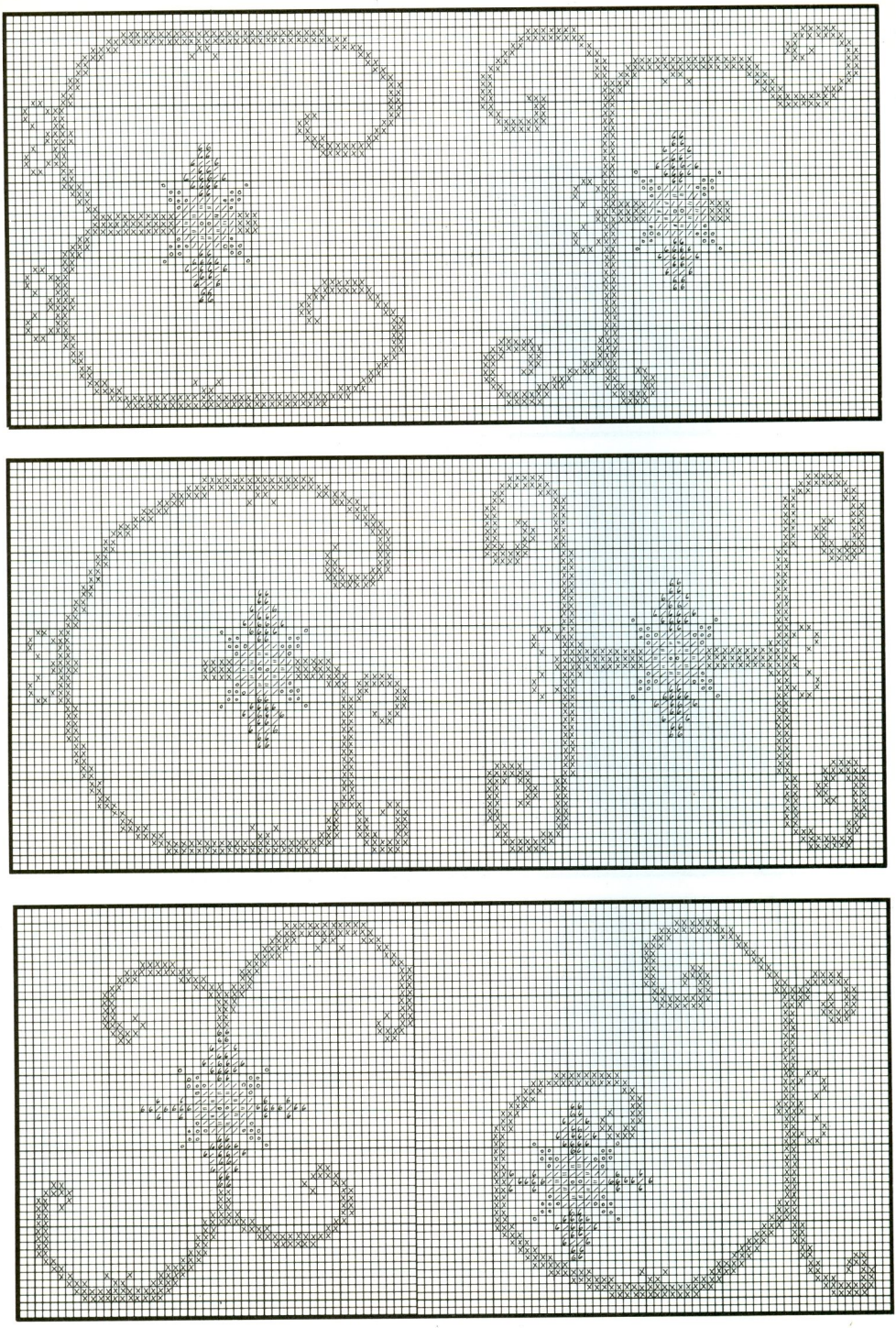
Instructions: Cross stitch with two or three strands. Letters are done alone on bath towel **or** add the washcloth motif on either side, lining up arrows with 10 spaces between motif from washcloth and the letter. Hand towel design is a repeated motif—five times. This design also fits the washcloth.

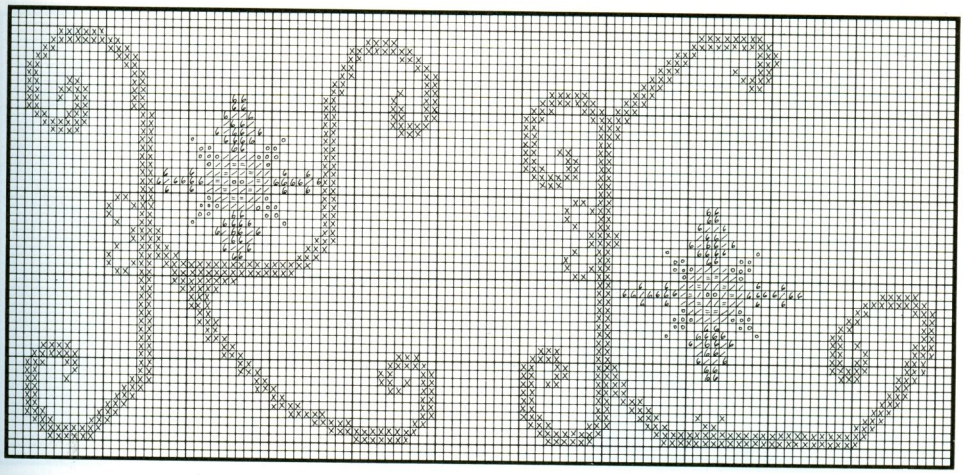
Shaded portion indicates overlap from previous page.

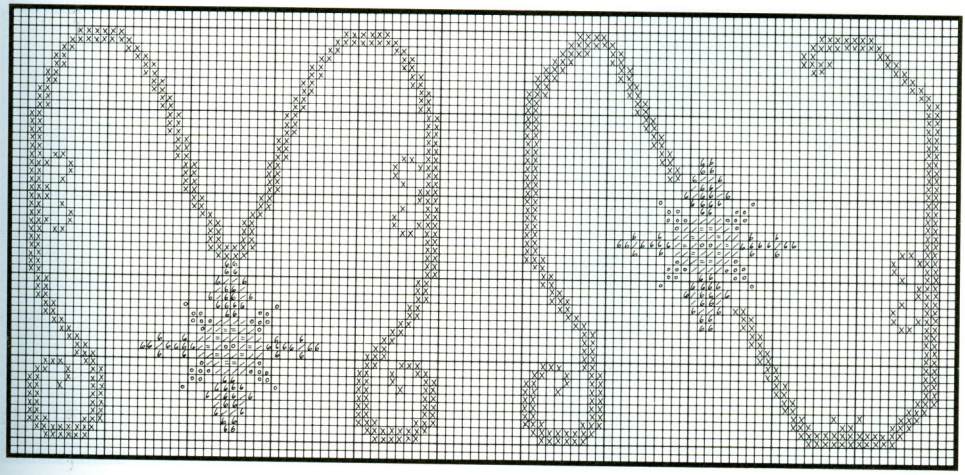


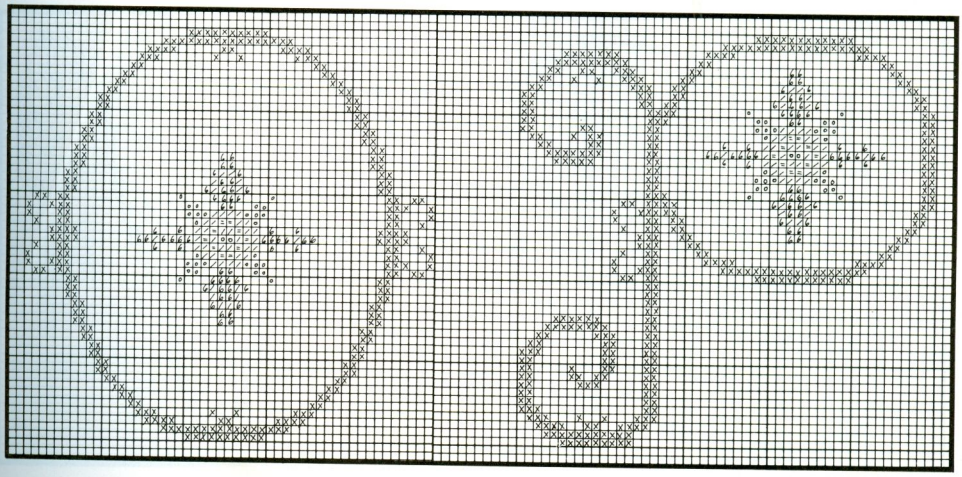


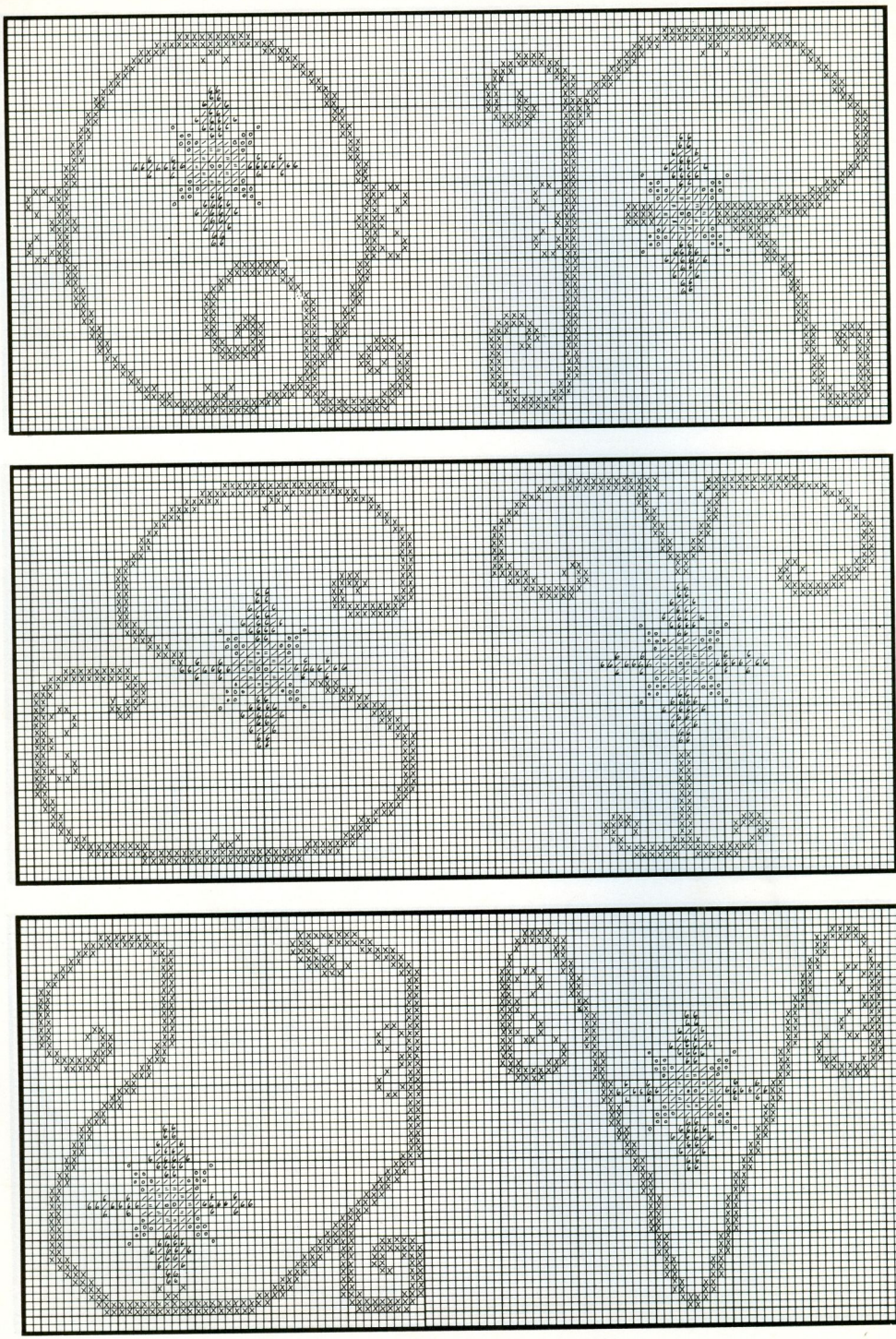


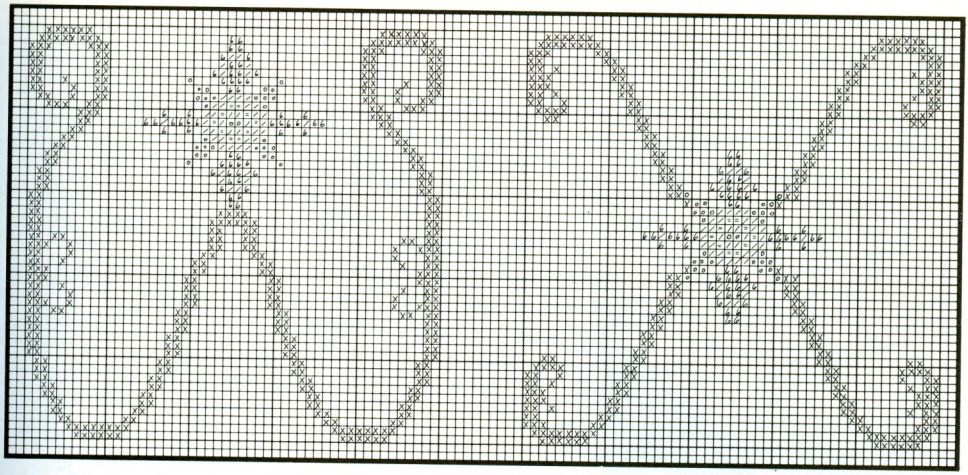












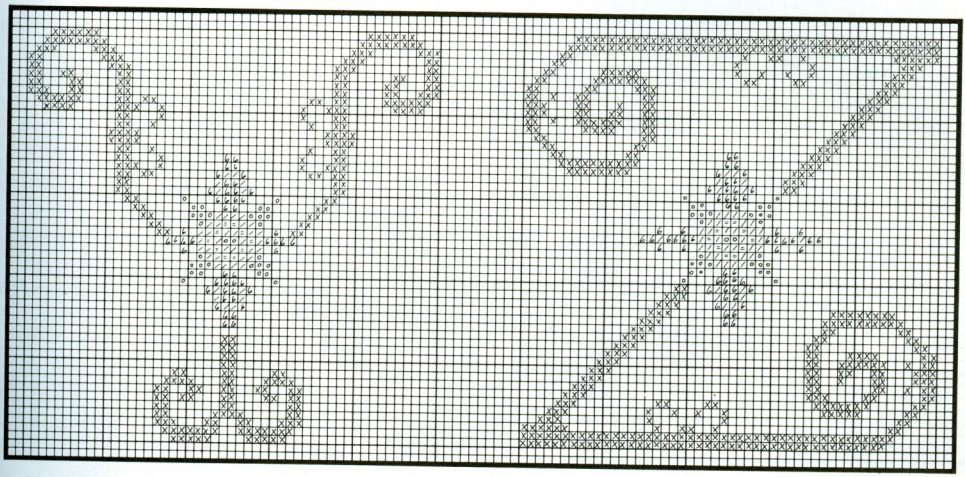
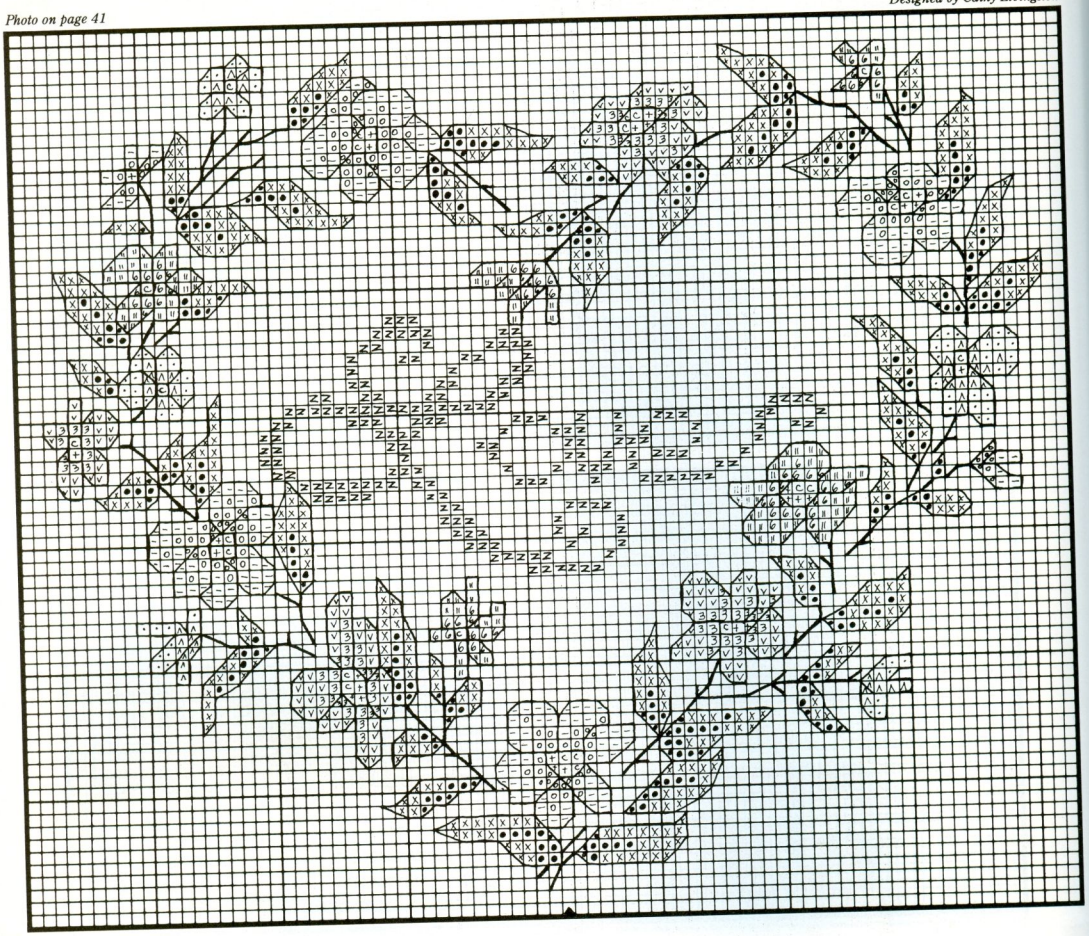


Photo on page 41

Designed by Cathy Livingston



FLORAL HEART

	DMC	COLOR
•	3346	268
x	3347	267
o	726	295
—	727	293
3	813	160
v	827	9159
c	977	313
+	976	309
6	3326	36
ll	776	25
·	353	8
^	352	9
z	826	161
bs	3345	269
bs	725	305
bs	899	38
bs	976	309
bs	351	10

Fabric used for model: 32-count cream Belfast linen from Zweigart®
Stitch count: 67H x 79W
Approximate design size:
11-count—6" x 7 1/4"
14-count—4 3/4" x 5 3/4"
18-count—3 3/4" x 4 1/2"
32-count—4 1/4" x 5"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.
Backstitch (bs) instructions:

725	yellow flowers
899	pink flowers
826	blue flowers
351	peach flowers
976	flower centers
3345	flower stems and leaves

Floral Heart

Just a small corner of your bedroom is needed for this adorable heart-shaped stool. Resting on three legs, the stool makes a perfect frame for the delicate floral heart design. Add this loving touch to any bedroom in your home and listen for compliments! *(Chart on page 40)*

Sweet Briar Sampler

Though we do not stitch the alphabet in order to learn stitchery used to mark garments as our ancestors did generations ago, many of us find stitching samplers a rewarding way to learn unfamiliar counted stitches. The Sweet Briar Sampler offers just the right combination of challenging and commonly known stitches so that you can perfect a new stitch and have a pleasing design resulting from your efforts.

(Chart on page 75)

Happy Easter

Bunnies, chicks, and pastel-tinted eggs are symbols which remind us of Easter, and they all are found in this cheery spring design. The cute critters are sure to win your heart as you bring them into being while stitching this Easter greeting. *(Chart on pages 89)*

For Cat and Dog Fanciers

An adorable little puppy and a cuddly kitten cleverly positioned in large alphabet letters help dog and cat lovers proclaim the message that a special pet lives in the home. Announce your true feelings with these quickly stitched companion pieces My Dog Is Special, and My Cat Is Special.

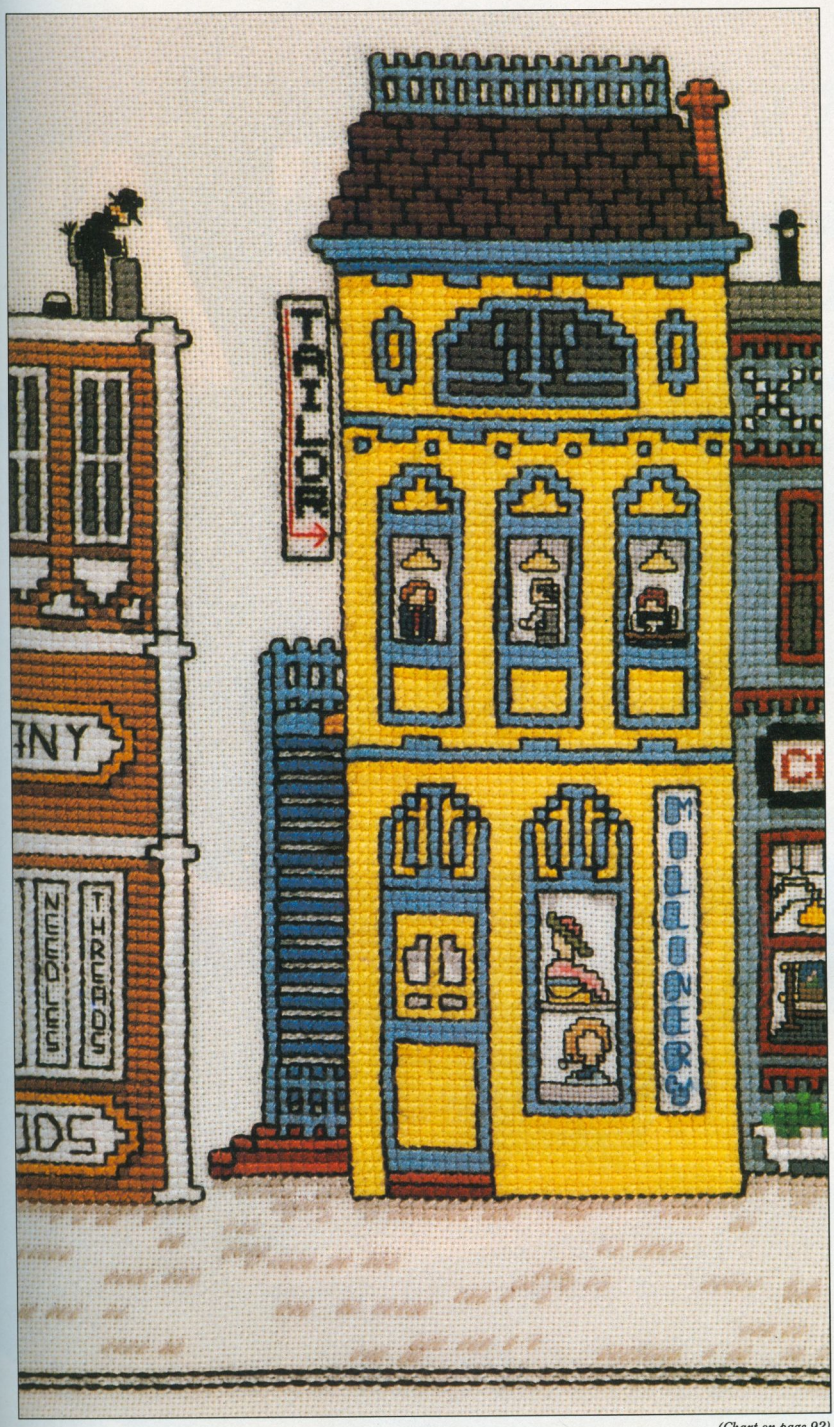
(Chart on page 90)

The Button Vendor

Somewhere there must be a place like this one.

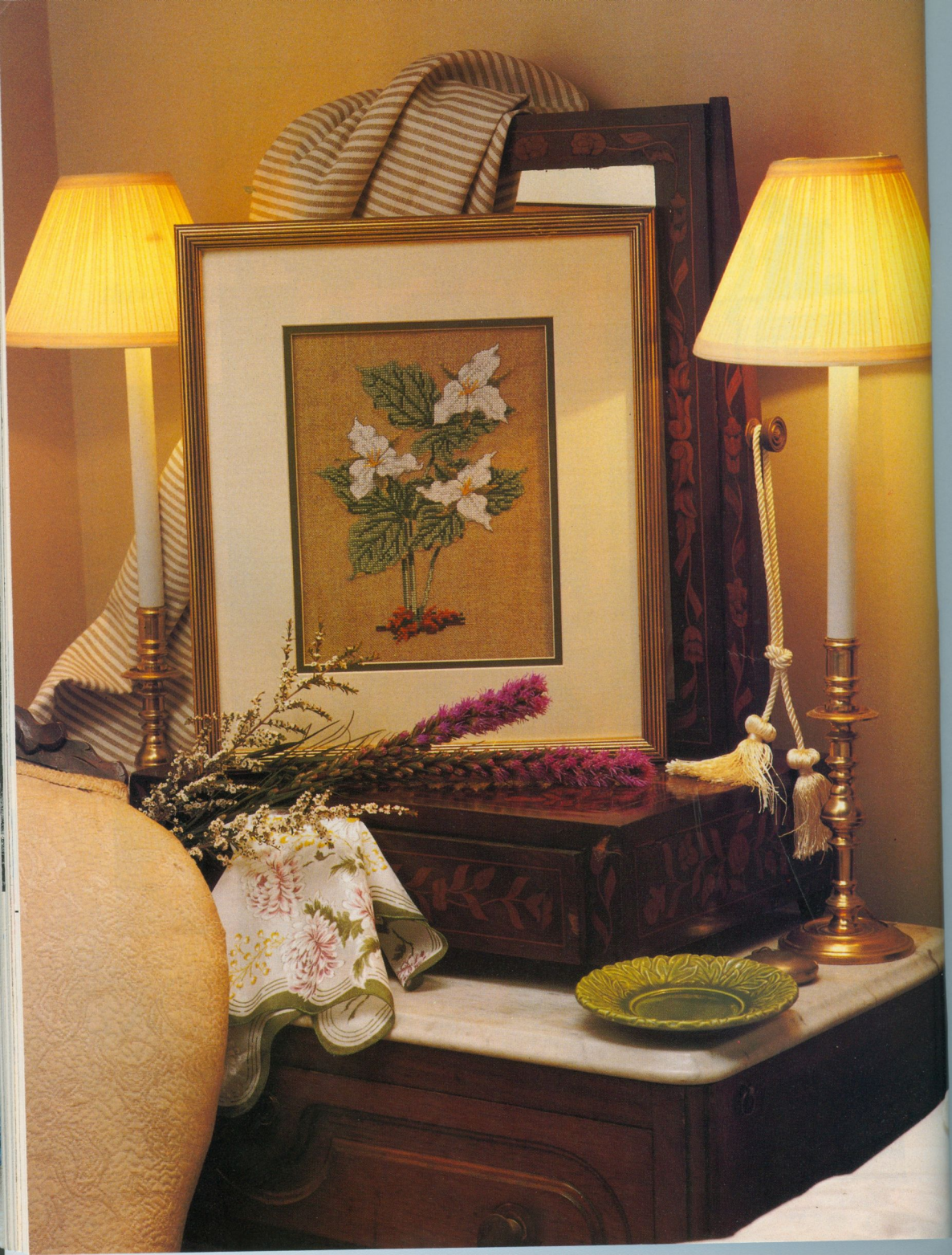
Here is a fantasy land where the mavin of handwork can spend her day visiting shop after fascinating shop of needlework supplies and services. Perhaps at the close of her hours among the yarns, needles, fabrics, and threads, she will purchase buttons from the keeper of the button cart. This intriguing collection of buildings will be presented, series style, over the next four issues of *Just CrossStitch*. The design is to be worked from left to right, and guides for placement of the additions will be given.

A partial view of the Dry Goods Store starts the street scene, and high atop the clapboard building, a chimney sweep is poised, dressed in his traditional sooty attire. Below, the windows advertise the basic tools of the stitcher. A "top hat" roof graces the first full building of *The Button Vendor*, and appropriately so, for the building houses a milliner shop and a balding tailor. The tailor's apprentice works diligently at a sewing machine upstairs while the downstairs display reveals current fashions in headwear.



Allow tiny, perfect stitches to transport you to this charming fantasy land where shopping in store after store is the order of the day.

(Chart on page 92)



WILDFLOWER SERIES

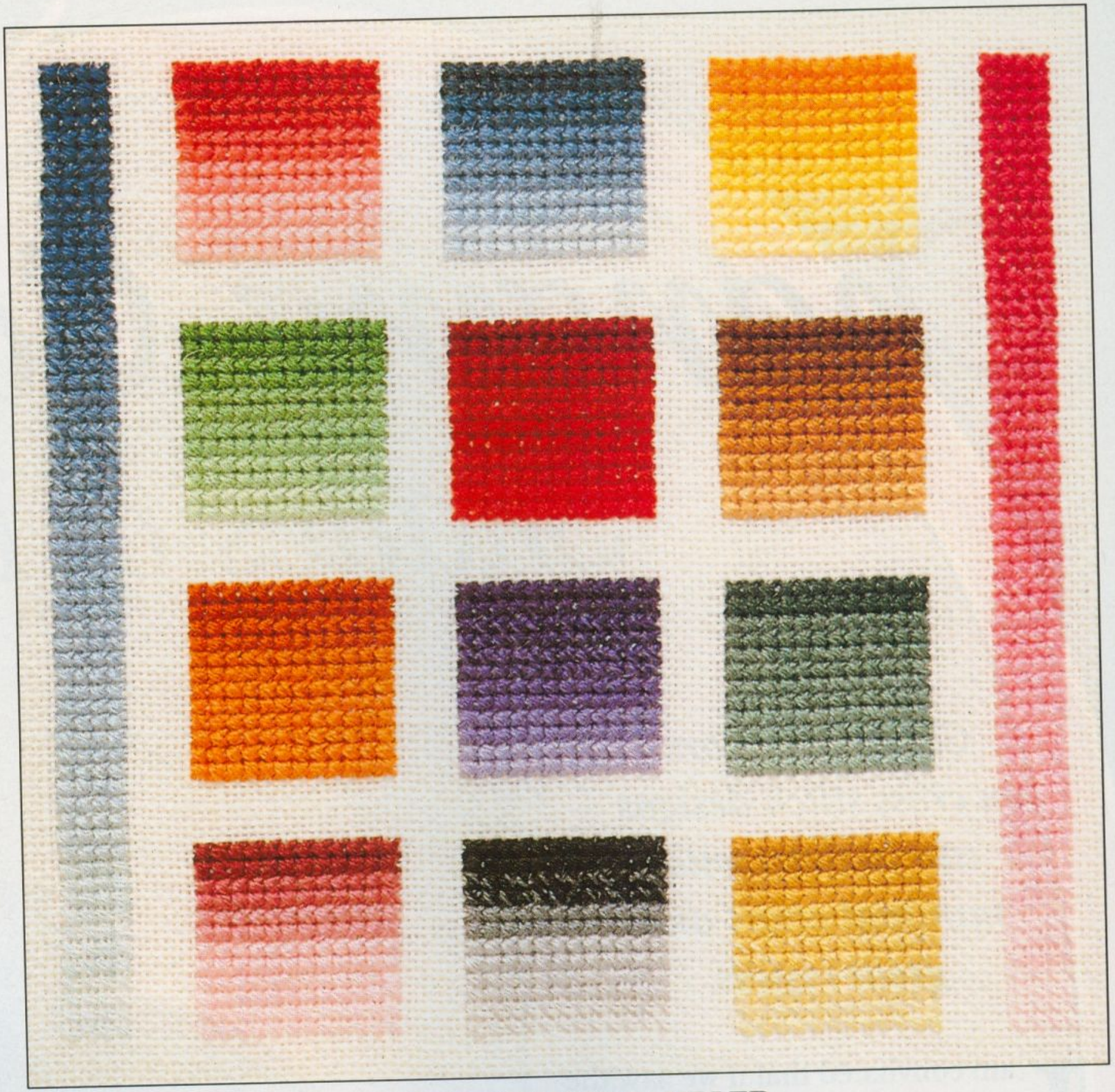
White Trillium

Yellow Lady Slipper

Jack-in-the-Pulpit

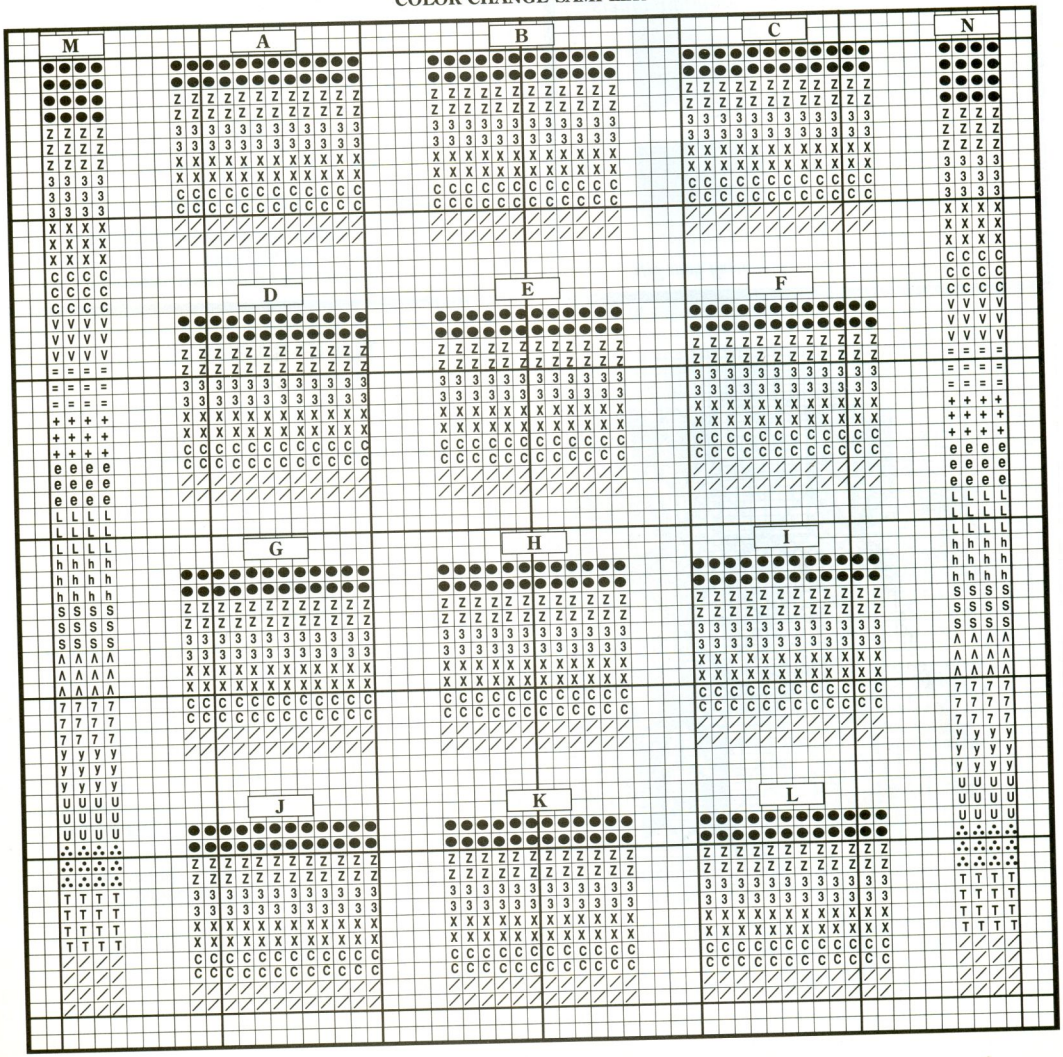
Wildflowers, those beauties which grow with abandon in woodlands and by waysides, are gifts from the Creator. Even those of us born without a green thumb can enjoy the riot of color provided by nature's paintbrush as the changing seasons bring forth countless varieties of wildflowers to enhance our world. Now you can celebrate an early spring with a trio of wildflowers transplanted from their natural habitat to your home. White Trillium, first in a three-part botanical series, grows in damp, wooded areas from New England to the Carolinas and westward to Minnesota. Also included in this group of detailed charts are Lady Slipper and Jack-in-the-Pulpit. Look for them in upcoming issues and let them kindle within you a love and appreciation for all wildflowers.

(Chart on page 94)



COLOR CHANGE SAMPLER

COLOR CHANGE SAMPLER



COLOR CHANGE SAMPLER

M

	DMC	Anchor®	
•	824	164	
Z	824	164	2 strands
	825	162	1 strand
3	824	164	1 strand
	825	162	2 strands
X	825	162	
C	825	162	2 strands
	826	161	1 strand
V	826	161	2 strands
	825	162	1 strand
=	826	161	
+	826	161	2 strands
	813	160	1 strand
e	826	161	1 strand
	813	160	2 strands
L	813	160	
h	813	160	2 strands
	827	9159	1 strand
S	813	160	1 strand
	827	9159	2 strands
∧	827	9159	
7	827	9159	2 strands
	828	158	1 strand
y	827	9159	1 strand
	828	158	2 strands
∪	828	158	
∴	828	158	(1/2 cross)
T	828	158	(1/2 cross 2 strands)
/	828	158	(1/2 cross 1 strand)

A

	DMC	Anchor®
•	326	59
Z	309	42
3	335	38
X	899	38
C	3326	36
/	776	25

B

DMC	Anchor®
311	148
312	979
322	978
334	977
3325	144
775	158

C

DMC	Anchor®
740	316
741	314
742	303
743	302
744	301
745	300

D

	DMC	Anchor®
•	910	229
Z	911	230
3	912	205
X	913	204
C	954	203
/	955	206

E

DMC	Anchor®
814	44
815	22
816	20
498	43
304	19
321	47

F

DMC	Anchor®
801	353
433	944
434	370
435	3038
436	362
437	361

G

	DMC	Anchor®	
•	919	340	
Z	920	339	
3	921	349	
X	921	349	2 strands
	922	347	1 strand
C	921	349	1 strand
	922	347	2 strands
/	922	347	

H

DMC	Anchor®	
550	102	
550	102	2 strands
552	101	1 strand
552	101	2 strands
550	102	1 strand
552	101	
553	98	
554	96	

I

DMC	Anchor®	
500	879	
501	878	
501	878	2 strands
502	877	1 strand
501	878	1 strand
502	877	2 strands
502	877	
503	876	

J

	DMC	Anchor®	
•	3685	72	
Z	3687	68	
3	3688	66	
X	3689	49	
C	3689	49	(1/2 cross)
/	3689	49	(1/2 cross 2 strands)

K

DMC	Anchor®	
310	403	
310	403	1 strand
413	236	2 strands
414	235	
415	398	
415	398	(1/2 cross)
415	398	(1/2 cross 1 strand)

L

DMC	Anchor®	
680	907	
729	874	
676	887	
676	887	2 strands
677	886	1 strand
677	886	
677	886	(1/2 cross)

N

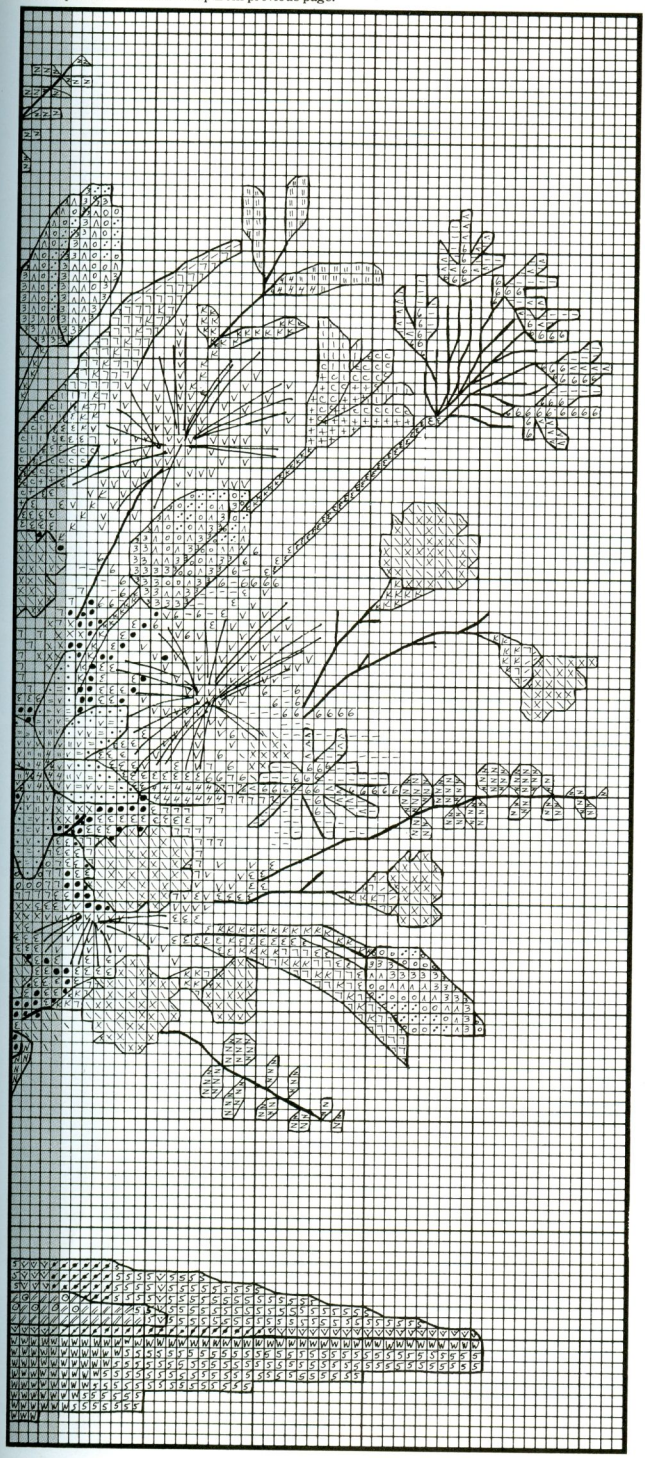
	DMC	Anchor®	
•	600	59	
Z	600	59	2 strands
	601	57	1 strand
3	600	59	1 strand
	601	57	2 strands
X	601	57	
C	601	57	2 strands
	602	63	1 strand
V	601	57	1 strand
	602	63	2 strands
=	602	63	
+	602	63	2 strands
	603	62	1 strand
e	602	63	1 strand
	603	62	2 strands
L	603	62	
h	603	62	2 strands
	604	66	1 strand
S	604	66	2 strands
	603	62	1 strand
∧	604	66	
7	604	66	2 strands
	605	60	1 strand
y	604	66	1 strand
	605	60	2 strands
∪	605	60	
∴	605	60	(1/2 cross)
T	605	60	(1/2 cross 2 strands)
/	605	60	(1/2 cross 1 strand)

Stitch on 14-count Aida or (28-count over two) using 3 strands of floss or as otherwise indicated.

Photo on page 30

Designed by Cathy Livingston

Shaded portion indicates overlap from previous page.



COLONIAL BOUQUET

	DMC	Anchor®
3	349	13
Λ	350	11
o	351	10
·•	352	9
+	720	326
c	721	324
|	722	323
V	725	305
=	726	295
·	727	293
‖	727	293 **and**
	472	264
4	726	295 **and**
	471	266
X	891	35 **and**
	893	27
\	893	27 **and**
	894	26
6	552	101
<	553	98
—	554	96
Z	522	860 **and**
	523	859
N	680	907
L	729	874
∪	676	887
//	ecru	387
⊙	822	830
W	898	360
5	433	944
✓	738	372
V	437	361
•	895	246
Ɛ	3345	269
K	3346	268
⅂	3347	267
/	3348	264
ss	444	290
ss	445	288

Fabric used for model: 32-count cream Belfast linen from Zweigart®
Stitch count: 128H x 144W
Approximate design size:
11-count—11 1/2" x 13 1/4"
14-count—9 1/8" x 10 3/8"
16-count—8" x 9 1/8"
18-count—7 1/8" x 8"
32-count—8" x 9 1/8"

Instructions: Cross stitch over two using two strands of floss. Backstitch and Straight stitch using one strand of floss. Recommended for linen only.

Backstitch (bs) instructions:

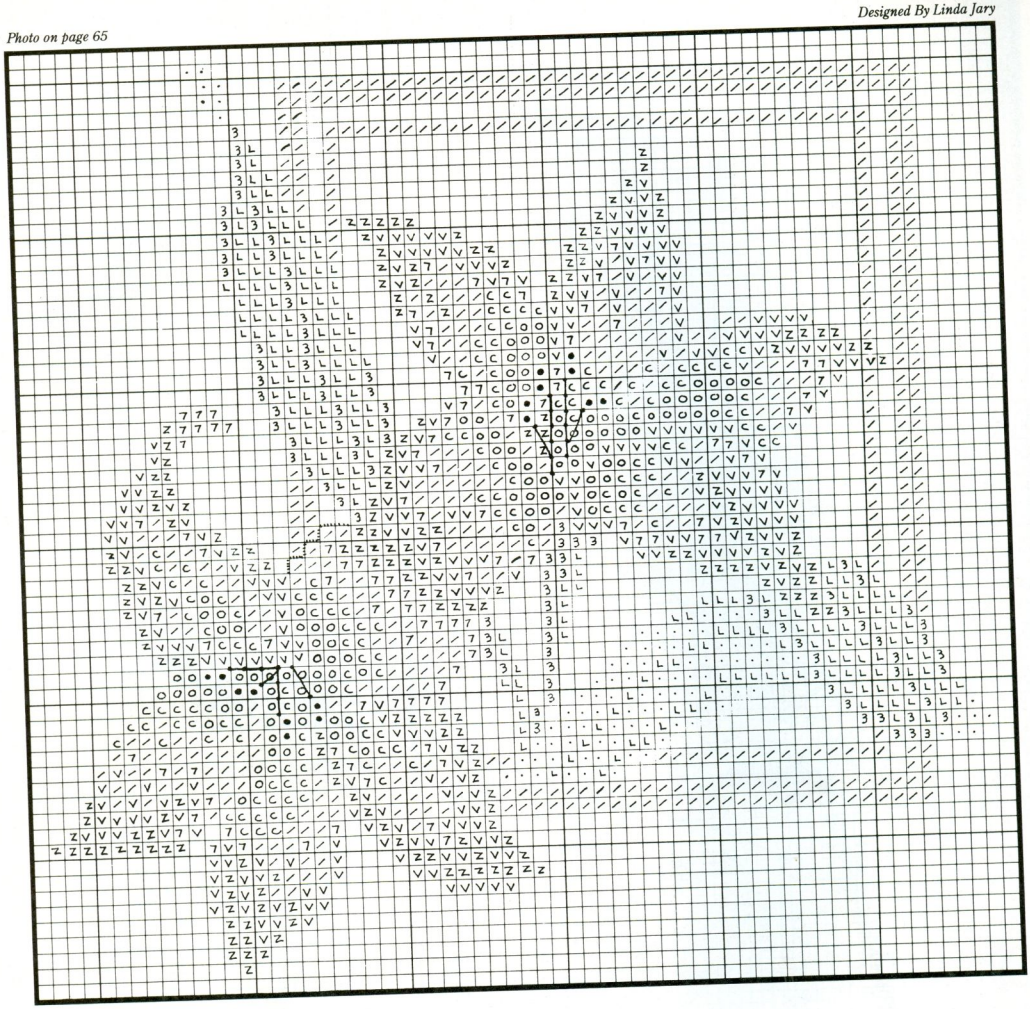
680	907	vase (including line below vase)
822	830	cloth under vase
433	944	table's top edge
898	360	rest of table
349	13	tulips
725	305	two **open** lemon lily blossoms
725	305	three **partially opened** lemon lily buds
471	266	eleven lemon lily **buds**
720	326	five orange daylilies
891	35	16 pink pixie carnations
552	101	all purple flowers (larkspur)
522	860	Eucalyptus leaves and stems
3345	269	purple flower (larkspur) stems
3346	268	all other stems and leaves

Straight (ss) Stitch

444	290	
445	288	yellow spider mums (one strand)

Stitch once with 444/290, then repeat with 445/288, randomly placed for thickness.

Photo on page 65



LILY

14-count black Aida

	DMC	Anchor®
/	white	01 0r 02
Z	603	62
V	605	60
7	818	23
o	676	887
c	677	886
•	369	260
L	368	214
3	320	215
•	601	57
bs	310	403

Backstitch (bs) instructions:

⁞⁞⁞	310	403
-----	601	57

18-count white Aida

	DMC	Anchor®
/	3689	49
Z	3685	72
V	3687	68
7	3688	66
o	745	300
c	746	275
•	3348	264
L	3347	267
3	3346	268
•	938	381
bs	white	01 or 02

Backstitch (bs) instructions:

⁞⁞⁞	white	01/02
-----	938	381

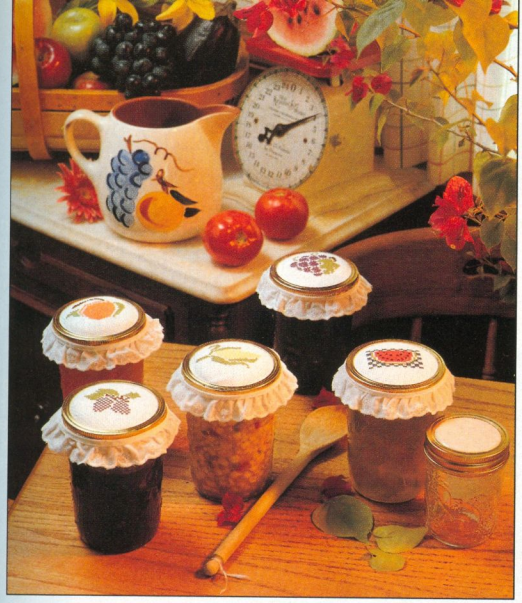
Fabric used for models: 14-count black Aida and 18-count white Aida
Stitch count: 59H x 61W
Approximate design size:
11-count—5 3/8" x 5 5/8"
14-count—4 1/4" x 4 3/8"
18-count—3 3/8" x 3 3/8"
22-count—2 5/8" x 2 7/8"

Instructions: Cross stitch using three strands on 14-count and two strands on 18-count. Backstitch using two strands on 14-count and one strand on 18-count.

Bordered Lilies

Colorful day lilies created on evenweave fabric bring to mind the wide array of these "beautiful for a day" blossoms. Framed in a double border, these lilies will not wilt and fade, but will give pleasure to the beholder, season after season. Shown stitched on white and black Aida, the pair can be "planted" in any room.

SPRING
SUMMER
AUTUMN
WINTER
Our Kentucky Home
25 Pounds by Ounces



Four SEASONS

Add a summer-bright touch of color to your kitchen or dining nook with stylized designs representing the seasons.

From the familiar strawberries of spring and the golden pears of winter to the artichoke of summer and the pumpkin typical of autumn, these wonderful designs will make you eager for the changing of the seasons! The bold bright fruits and vegetables typical of the four seasons of the year make decorating easy when finished as a quilted wall hanging. Note the borders stitched in tone-on-tone manner around the blocks. Five of the smaller motifs have been "lifted" and used as jar toppers on preserved jams, jellies, and relishes. These add a special touch to your kitchen and make popular gifts when combined with your favorite canned specialty. The larger designs are used as a border on a place mat which is used in the photo as a table runner. A fruit design (pick your favorite!) was stitched on a napkin which is used as a bread cover.

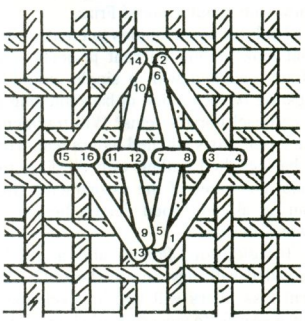
(Chart on page 76)

SWEET BRIAR SAMPLER

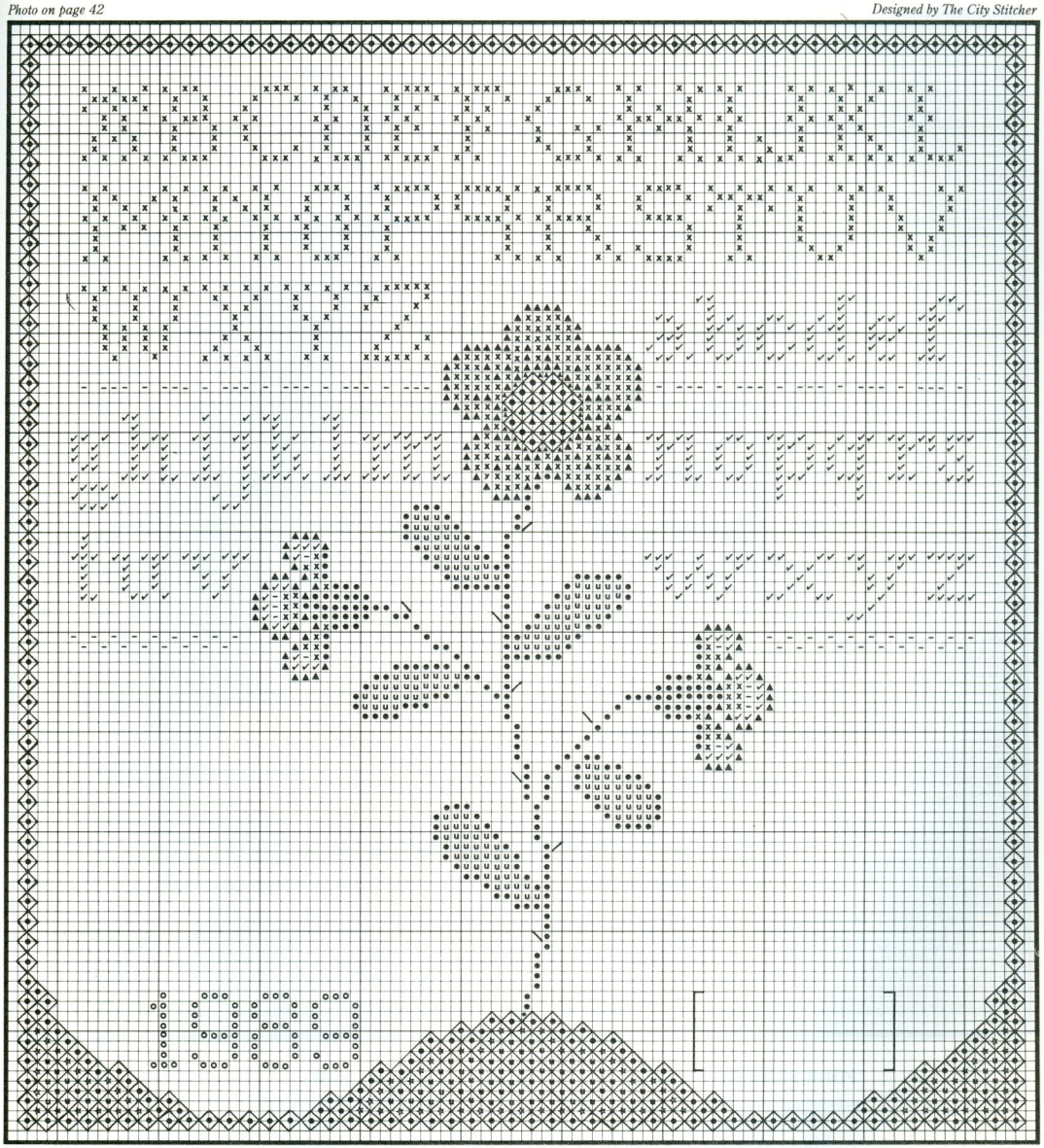
	DMC	Anchor®
▲	223	895
✓	224	894
•	520	862
☆[	520	862 **and**
	3363	262
x	712	926
o	744	301
–	819	271
u	3363	262

Fabric used for model: 28-count moss green Jobelan from Wichelt Imports, Inc.
Stitch count: 110H x 100W
Approximate design size:
11-count—10" x 9 1/8"
14-count—7 7/8" x 7 1/8"
18-count—6 1/8" x 5 1/2"
22-count—5" x 4 1/2"
28-count—7 7/8" x 7 1/8'

Instructions: Cross stitch over two threads using two strands of floss. Work backstitches and Queen stitches using two strands of floss. Backstitch thorns on stem in 520/862. Queen stitches are worked in large ◇ 's on graph. The symbol inside each diamond represents the color used. Use top alphabet as a guide for initials which are to be stitched between brackets.



QUEEN STITCH



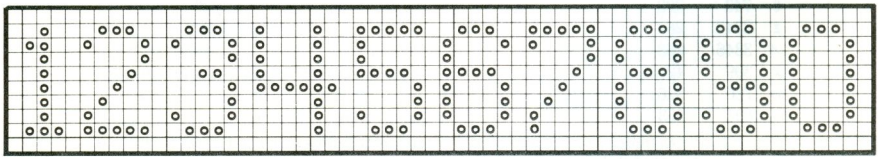


Photo on page 66

Designed By Linda Jary

FOUR SEASONS–SPRING

	DMC	Anchor®
c	842	376
L	327	100
3	743	302
z	3347	267
/	3346	268
x	309	42
o	720	326
=	801	353

Fabric used for model: 28-count tan Jobelan from Wichelt Imports, Inc.

Stitch count: 106H x 106W

Approximate design size:

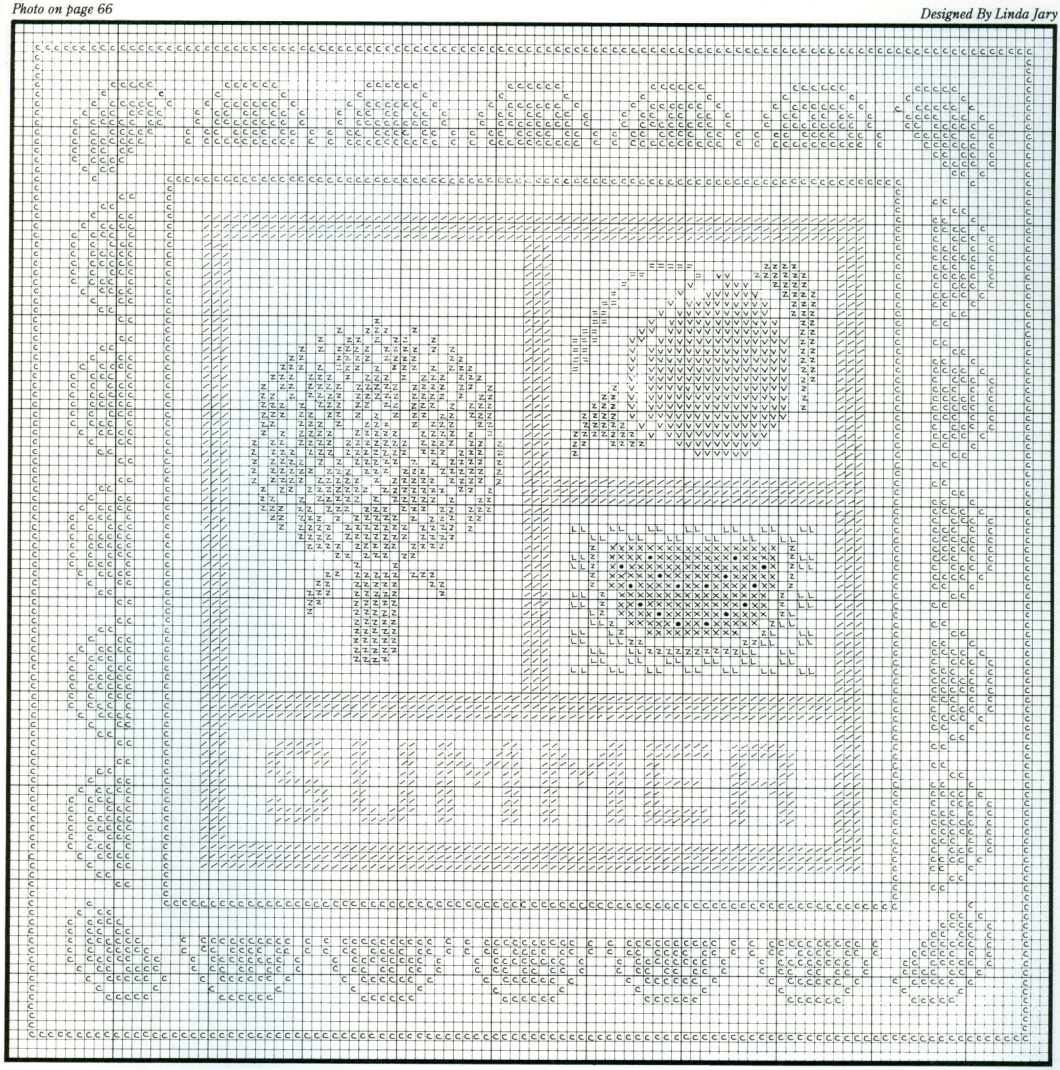
11-count—9 5/8" x 9 5/8"
14-count—7 1/2" x 7 1/2"
18-count—5 7/8" x 5 7/8"
22-count—4 3/4" x 4 3/4"
28-count—7 5/8" x 7 5/8"

Instructions: Cross stitch over two threads using three strands of floss.

Note: Fabric used for jar lids–14-count white Aida; Place mat and napkin–14-count country oatmeal Royal Classics from Charles Craft.

Photo on page 66

Designed By Linda Jary



FOUR SEASONS–SUMMER

	DMC	Anchor®
c	842	376
z	3347	267
x	309	42
•	3371	382
v	922	347
=	801	353
L	930	922
/	743	302

Fabric used for model: 28-count tan Jobelan from Wichelt Imports, Inc.
Stitch count: 106H x 106W
Approximate design size:
11-count—9 5/8" x 9 5/8"
14-count—7 1/2" x 7 1/2"
18-count—5 7/8" x 5 7/8"
22-count—4 3/4" x 4 3/4"
28-count—7 5/8" x 7 5/8'

Instructions: Cross stitch over two threads using three strands of floss.

Photo on page 66

Designed By Linda Jary

FOUR SEASONS–AUTUMN

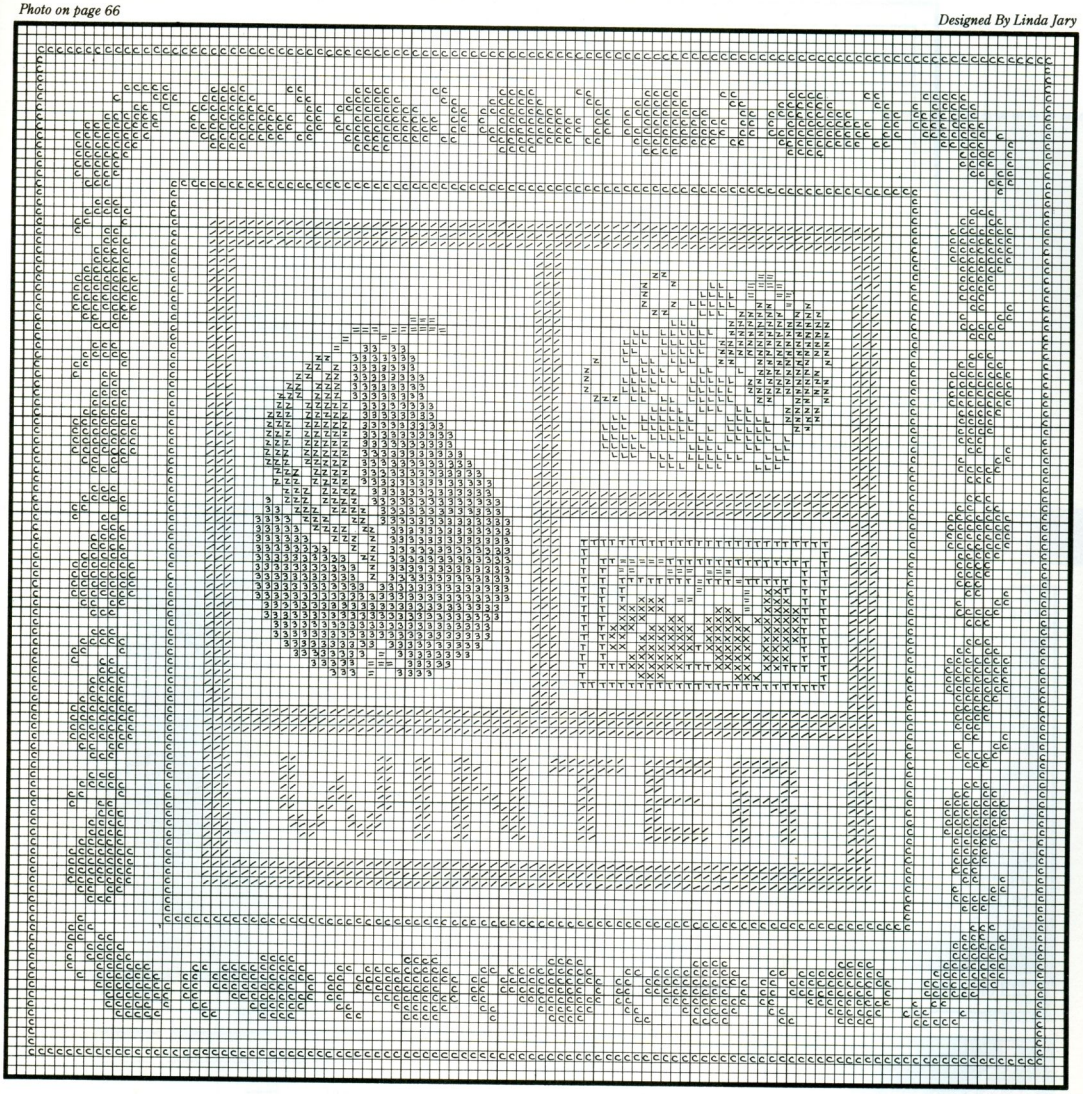
	DMC	Anchor®
c	842	376
o	720	326
z	3347	267
/	920	339
v	922	347
=	801	353
x	309	42
3	743	302

Fabric used for model: 28-count tan Jobelan from Wichelt Imports, Inc.
Stitch count: 106H x 106W
Approximate design size:
11-count—9 5/8" x 9 5/8"
14-count—7 1/2" x 7 1/2"
18-count—5 7/8" x 5 7/8"
22-count—4 3/4" x 4 3/4"
28-count—7 5/8" x 7 5/8"

Instructions: Cross stitch over two threads using three strands of floss.

Photo on page 66

Designed By Linda Jary

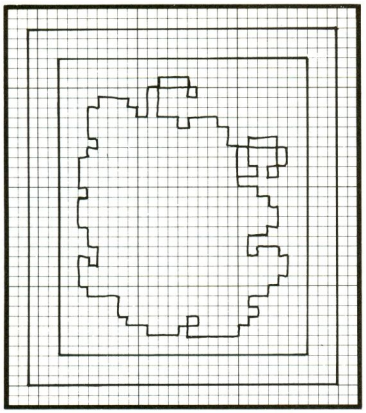


FOUR SEASONS–WINTER

	DMC	Anchor®
c	842	376
z	3347	267
3	743	302
x	309	42
/	930	922
L	327	100
T	932	343
=	801	353

Fabric used for model: 28-count tan Jobelan from Wichelt Imports, Inc.
Stitch count: 106H x 106W
Approximate design size:
11-count—9 5/8" x 9 5/8"
14-count—7 1/2" x 7 1/2"
18-count—5 7/8" x 5 7/8"
22-count—4 3/4" x 4 3/4"
28-count—7 5/8" x 7 5/8"

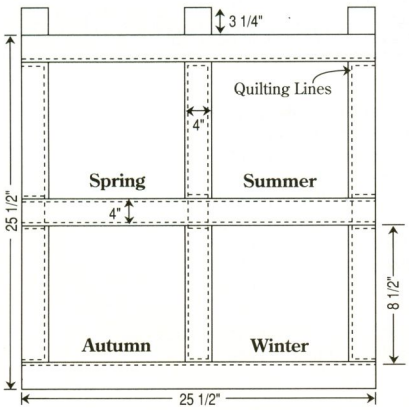
Instructions: Cross stitch over two threads using three strands of floss.



Outlines of fruit for placement on napkin and place mat. See chart on pages 76-80 for appropriate symbols.

Quilted Wall Hanging Instructions

1. Choose a fabric which compliments the design as well as the room where you will hang the finished piece.
2. Cut three fabric strips 7" x 6 1/2" to use for hanging tabs.
3. Cut three strips 4" x 25 1/2" for horizontal strips.
4. Cut six strips 4" x 8 1/2" for vertical strips.
5. Using 1/2" seam allowance, sew hanging tabs, right sides together. Turn and press.
6. Piece front of wall hanging according to sketch allowing 3/8" of cross stitch fabric between seam and edge of stitched border.
7. Cut backing 25" x 25".
8. Fold tabs in half and place so they line up with vertical strips, (see Diagram), and sew in place.
9. Place backing fabric and pieced front right sides together, and sew along top edge.
10. Turn right sides out. Insert batting which has been cut to fit top between front and back fabric.
11. Quilt around cross stitched blocks, approximately 1/4" from seam.
12. Fold quilt top fabric to back and whipstitch in place.



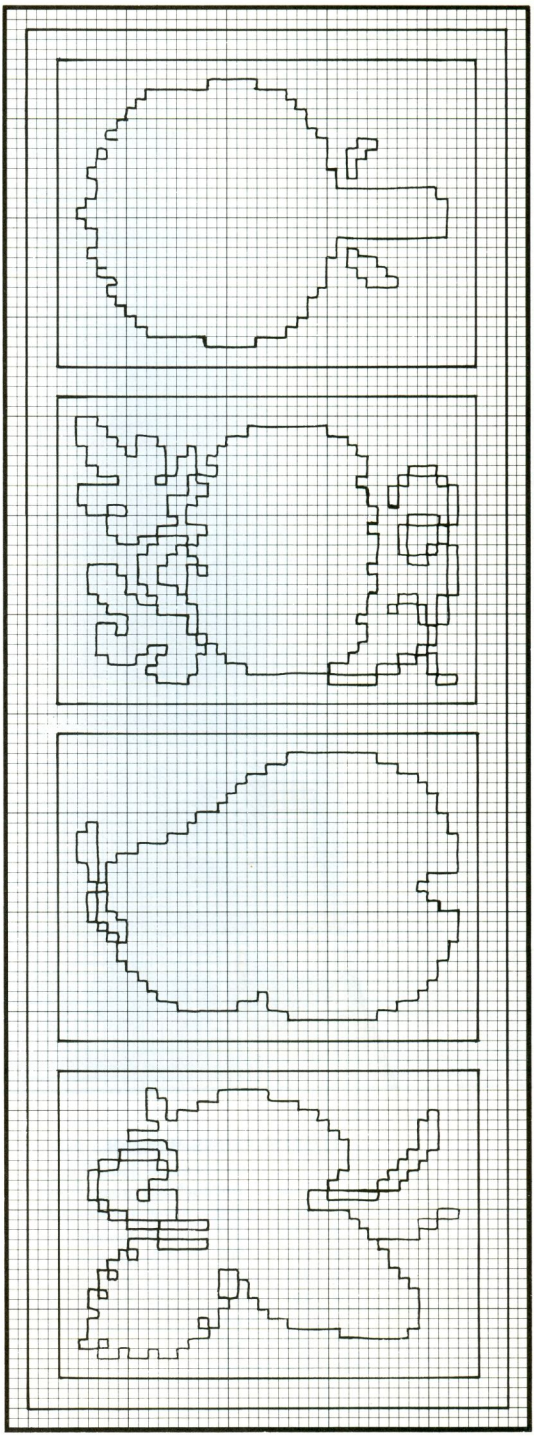
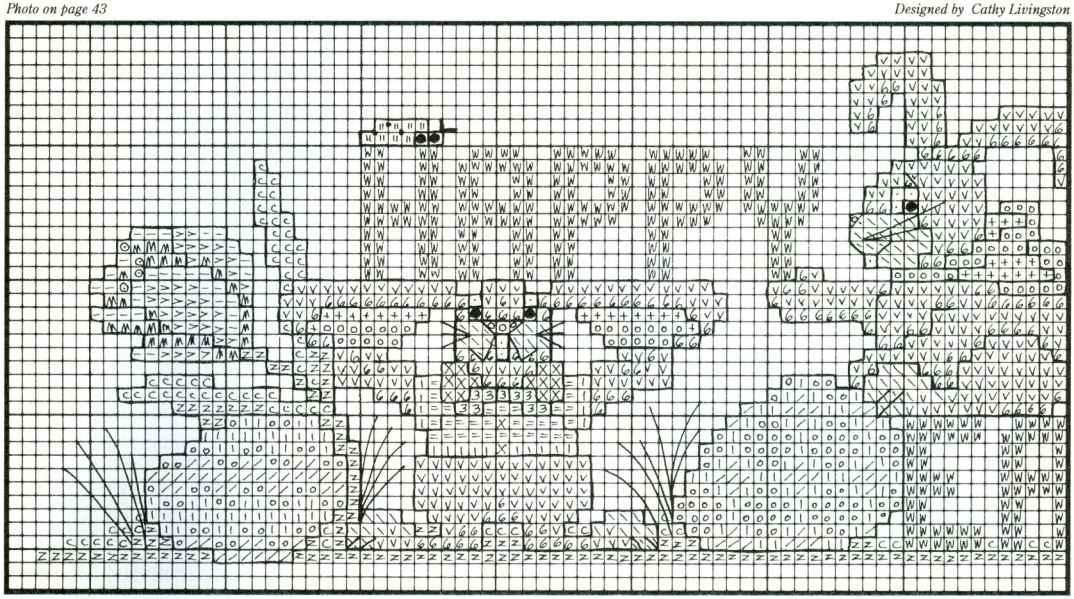
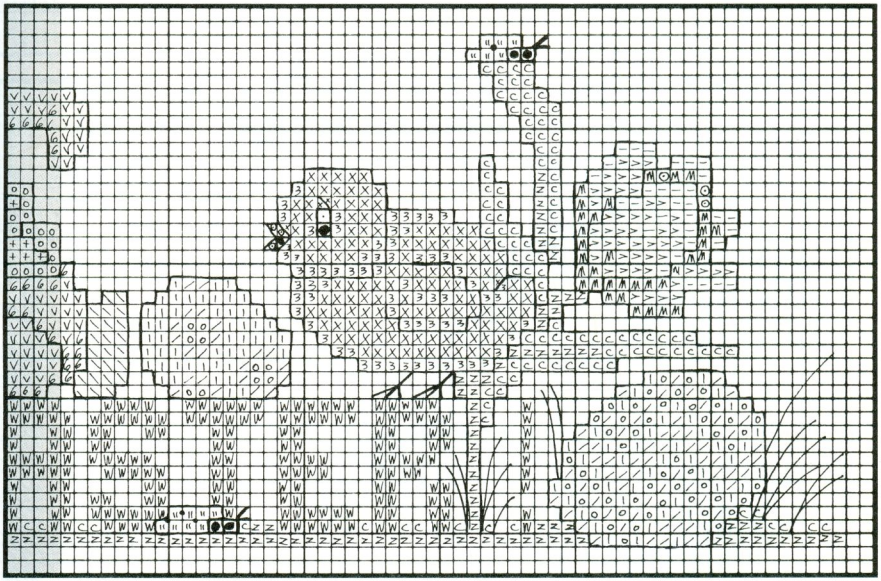


Photo on page 43

Designed by Cathy Livingston



Shaded portion indicates overlap



HAPPY EASTER

	DMC	Anchor®
M	208	111
>	209	110
—	210	108
|	800	144
=	799	130
+	956	54
o	957	52
/	727	293
x	726	295
3	725	305
⊙	741	314
•	3371	382
·	white	01 or 02
6	840	379
v	841	378
\	842	376
c	3347	267
z	3346	268
‖	349	13
w	552	101

Fabric used for model: 27-count white Linda Cloth from Zweigart®
Stitch count: 38W x 134H
Approximate design size:
11-count—3 1/2" x 12 1/4"
14-count—2 3/4" x 9 1/2"
18-count—2 1/4" x 7 1/2"
27-count—3" x 10"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. Straight stitch using one strand of floss. Make French knots using one strand of floss wrapped twice around needle.

Backstitch (bs) instructions:

741	314	chick's feet
3371	382	all other backstitching

Straight stitch

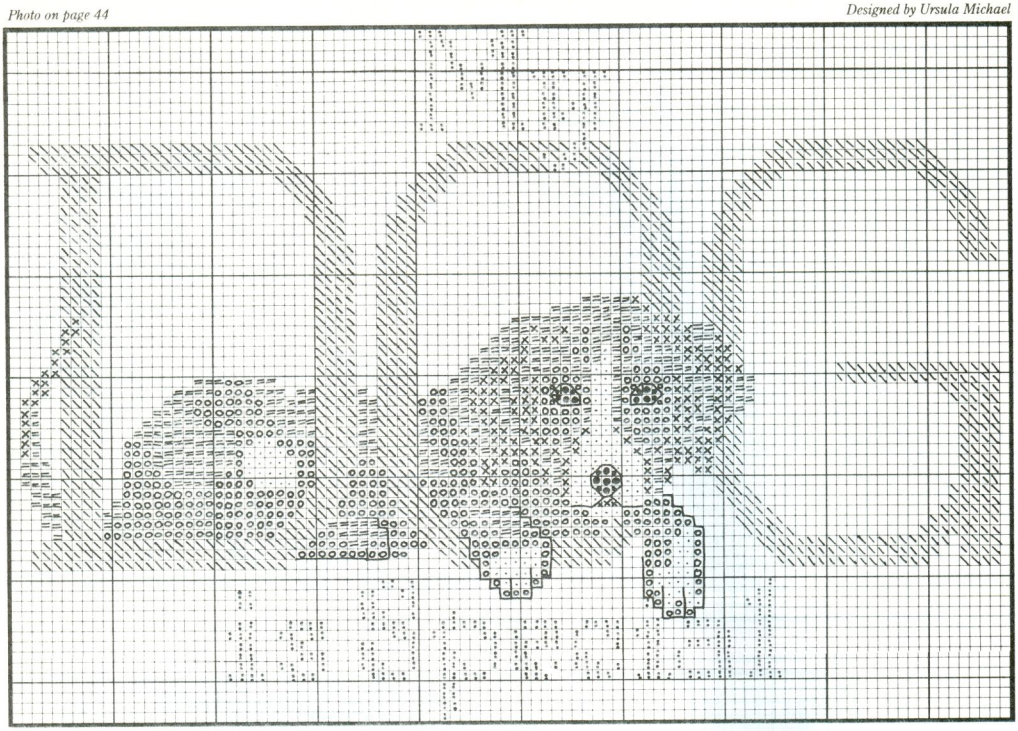
3347	267	grass
840	379	whiskers

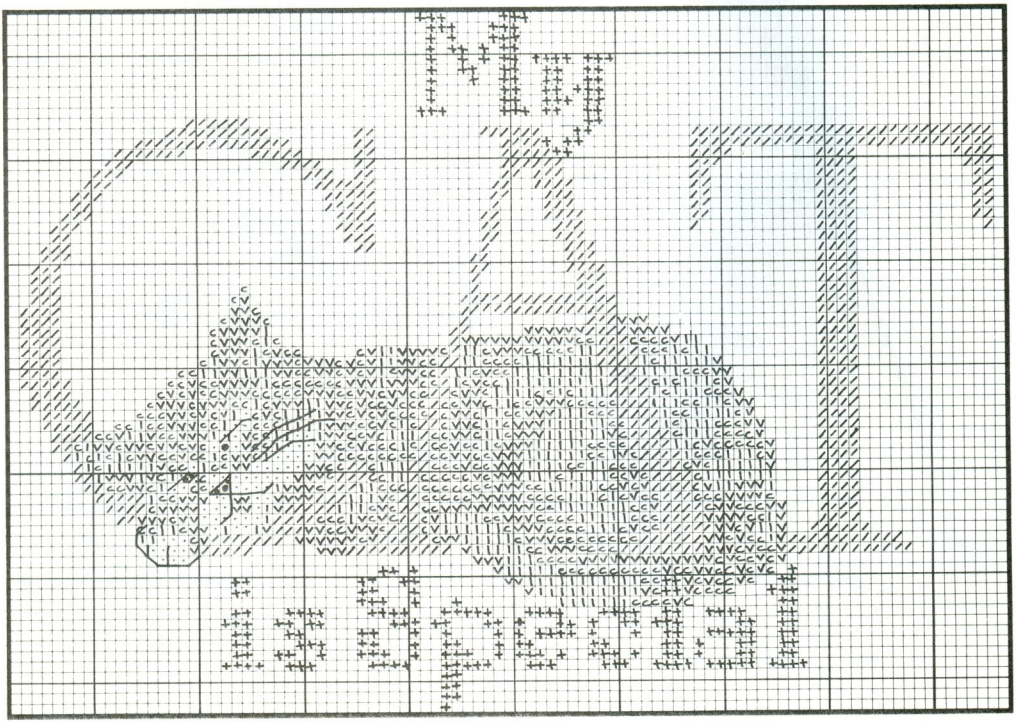
French knots

3371	382	ladybug spots

Photo on page 44

Designed by Ursula Michael





MY DOG IS SPECIAL

	DMC	Anchor®
•	938	381
·	white	01or 02
X	801	353
=	434	370
o	3024	900
:	355	5975
\	758	868

Fabric used for model: 14-count white Aida
Stitch count: 68H x 96W
Approximate design size:
11-count—6 1/8" x 8 3/4"
14-count—4 7/8" x 6 7/8"
18-count—3 3/4" x 5 1/2"
22-count—3 1/8" x 4 3/8"

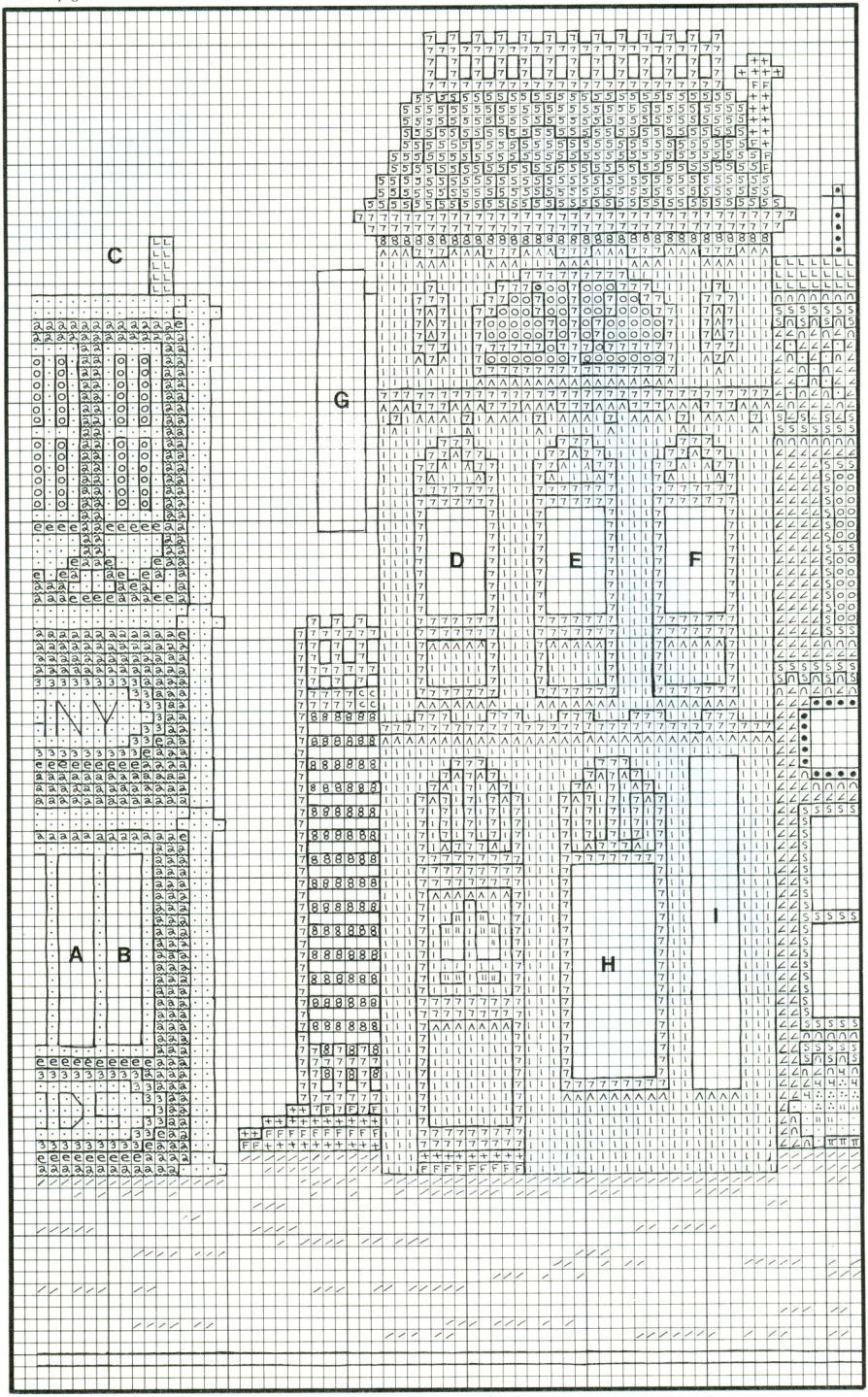
Instructions: Cross stitch using two strands of floss. Backstitch using one strand of 938/381.

MY CAT IS SPECIAL

	DMC	Anchor®
·	white	01 or 02
I	738	372
c	436	362
+	826	161
V	434	370
/	813	160
•	938	381

Fabric used for model: 14-count white Aida
Stitch count: 67H x 93W
Approximate design size:
11-count—6 1/8" x 8 1/2"
14-count—4 7/8" x 6 5/8"
18-count—3 3/4" x 5 1/8"
22-count—3 1/8" x 4 1/4"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of 938/381.

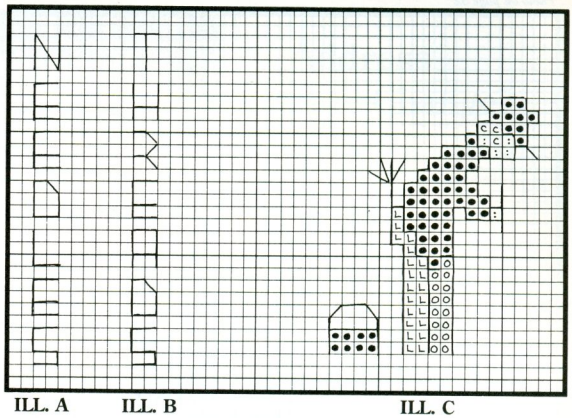

A
B
C
D
E
F
G
H
I

BUTTON VENDOR

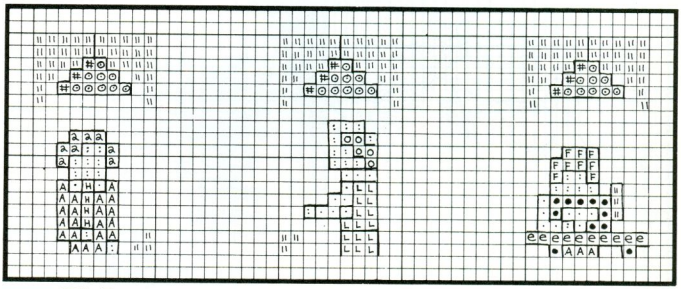
	DMC	Anchor®		DMC	Anchor®
•	310	403	e	433	944
o	413	236	5	801	353
L	414	235	h	898	360
‖	415	398	B	369	260
·	white	01 or 02	◡	368	214
ℓ	758	868	4	911	230
+	356	9575	∴	909	230
F	355	5975	□	209	110
J	3348	264	w	611	898
=	3347	267	<	932	343
v	3346	268	∩	931	921
z	3345	269	⊤	930	922
⌐	701	227	⊙	677	886
U	321	47	#	676	887
S	498	43	♡	729	874
y	761	893	⊐	776	25
⊖	760	894	↑	899	38
T	3328	10	:	951	933
H	347	13	k	211	342
I	727	293	A	311	148
Λ	726	295	G	3072	234
N	725	305	∾	948	778
3	783	307	M	754	6
◢	782	308	E	304	19
⊓	828	158	⊥	501	878
x	827	9159	ↄ	500	879
7	813	160	→	819	271
8	826	161	⊰	818	23
■	825	162	▲	823	150
—	738	373	⁄	453	231
c	437	361		(half cross, two strands only)	
⁒	436	362			
2	435	363			

Fabric used for model: 28-count white Jobelan from Wichelt Imports, Inc.
Stitch count: 111H x 320W
Approximate design size:
11-count—10 1/8" x 29 1/8"
14-count—8" x 22 7/8"
18-count—6 1/4" x 17 7/8"
22-count—5 1/8" x 14 5/8"
28-count—7 7/8" x 22 3/4"

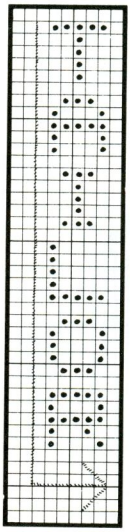
Instructions:
1. Stitch buildings from large graph over two threads using three strands of floss. **Do Not Backstitch.**
2. Stitch window dressings from smaller graphs over one thread using one strand of floss.
3. After all cross stitch is complete, backstitch buildings using two strands of floss; backstitch all designs worked over one thread with one strand of floss. **Note:** This project should be stitched on a fabric on which the normal cross stitch is worked over two threads. This permits smaller graphs to be stitched over one thread. We recommend allowing four to six inches of extra fabric outside the approximate design size. Match illustrations with letters shown on chart.



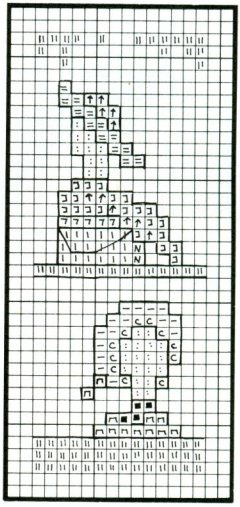
ILL. A ILL. B ILL. C



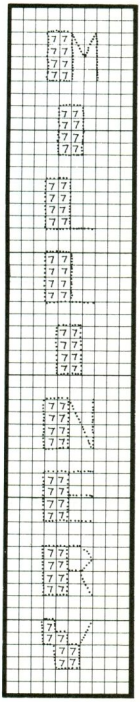
ILL. D ILL. E ILL. F



ILL. G



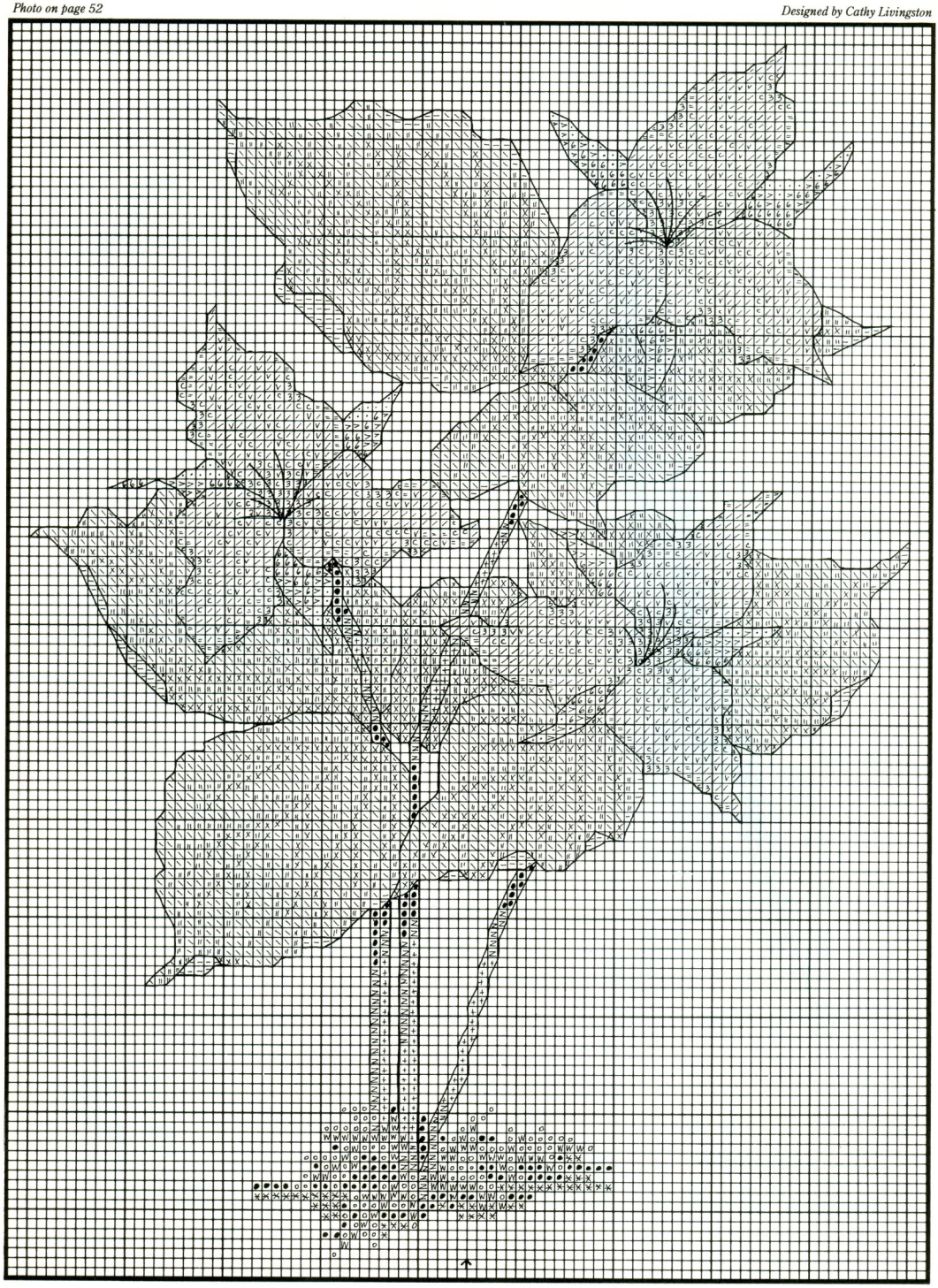
ILL. H



ILL. I

Photo on page 52

Designed by Cathy Livingston



WHITE TRILLIUM

	DMC	Anchor®
/	white	01/02
=	819	271
V	762 white	397 **and** 01/02
c	415	398
3	318	399
•	890	12
X	319 890	246 **and** 212
ll	367 320	210 **and** 215
\	368 320	214 **and** 215
z	367	210
+	368	214
—	612 3013	832 **and** 842
6	3011 367	845 **and** 210
>	3012 320	844 **and** 215
·	3013	842
w	300	352
o	301	349
✳	898	360
bs	317	400

Fabric used for model: 27-count unbleached linen from Norden Craft
Stitch count: 125H x 90W
Approximate design size:
11-count—11 1/2" x 8 1/4"
14-count—9" x 6 1/2"
18-count—7" x 5"
27-count—9 3/8" x 6 3/4"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch with one strand of floss. Straight stitch with two strands of floss unless indicated otherwise.

Backstitch (bs) instructions:

317	400	flower petals
3012	844	small leaves between petals (three leaves/flower)
367	210	stems
320	215	large leaves **EXCEPT** areas of symbol "—" where 612/832 is to outline those areas

Straight Stitch

725 680	305 907	flower centers (one strand each)

SPRING
AUTUMN
WINTER
HAPPY EASTER
My CAT is Special
My DOG is Special
QUILTS
THOU ART WELCOME